

SM4880

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Tsin

Oriental Fox-Trot

Lyric by
JOHN MURRAY ANDERSON
& ARTHUR SWANSTROM

Music by
A. BALDWIN SLOANE

Piano introduction for 'Tsin'. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A section marked *Vamp* (trill) is indicated by a double bar line and a repeat sign.

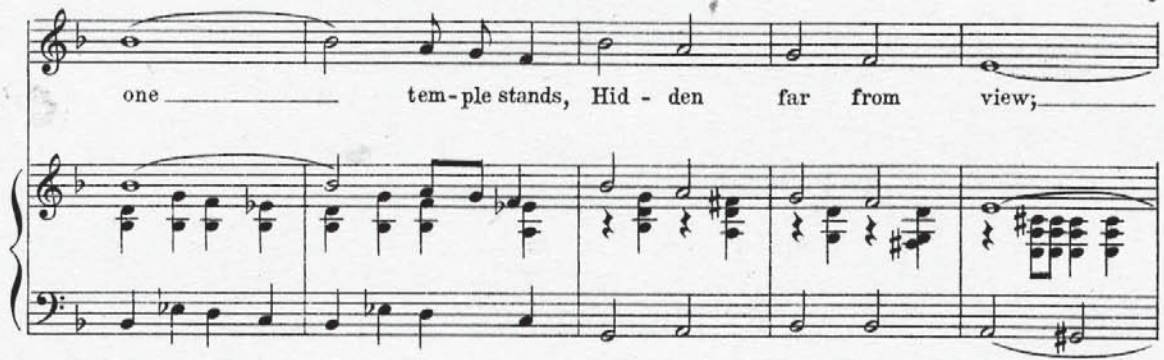
Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is written in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: "Where his-tor-y breathes mys-ter-y, All the".

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in the same staff. The piano accompaniment continues in the two-staff format. The lyrics are: "long cen-tur-ies through, In dis-tant lands".

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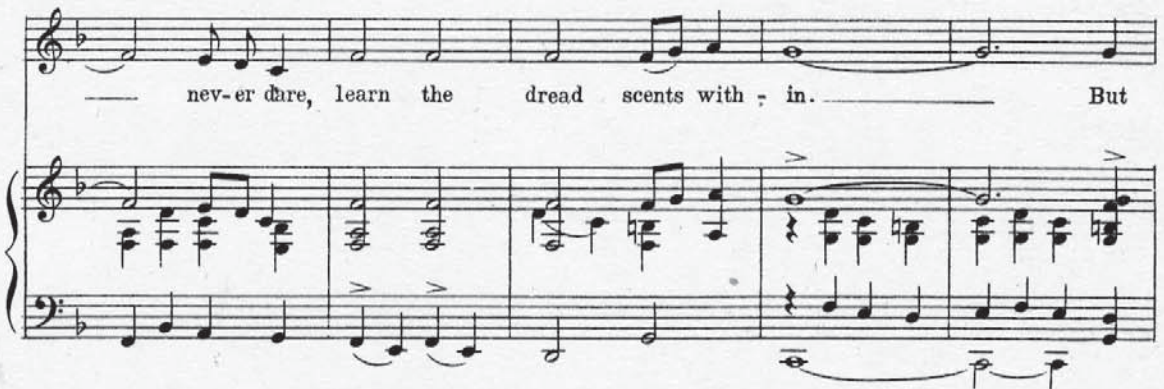
one _____ tem-ple stands, Hid - den far from view;



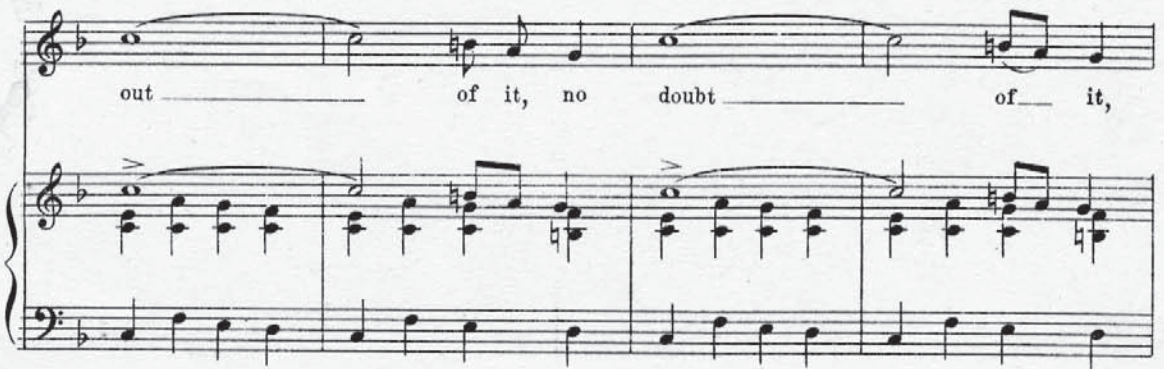
_____ None _____ en - ters there, they _____



_____ nev-er dare, learn the dread scents with - in. _____ But



out _____ of it, no doubt _____ of it,



Came the nec - tar Tsin.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Came the nec - tar Tsin." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

REFRAIN

Tsin, Tsin, Tsin, Ex - o - tic Tsin,

The second system is the beginning of the refrain. It starts with a double bar line and repeat sign. The vocal line has the lyrics "Tsin, Tsin, Tsin, Ex - o - tic Tsin,". The piano accompaniment includes a *pf* (piano forte) dynamic marking. The right hand plays a rhythmic pattern of chords, while the left hand plays a steady bass line.

Tsin, Tsin, A no - ble spell' you

The third system continues the refrain with the lyrics "Tsin, Tsin, A no - ble spell' you". The musical notation follows the same structure as the previous system, with a vocal line and piano accompaniment.

weave, En - thrall - ing all who find

The fourth system concludes the refrain with the lyrics "weave, En - thrall - ing all who find". The musical notation continues with the vocal line and piano accompaniment.

you. Tsin, Tsin, Tsin, you free the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'you.' followed by three eighth notes 'Tsin, Tsin, Tsin,' and then a half note 'you free the'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

soul with - - in My sen - ses reel,

The second system continues the vocal line with a half note 'soul', a two-measure rest, and a half note 'in'. This is followed by a half note 'My', a quarter note 'sen -', a quarter note 'ses', and a half note 'reel,'. The piano accompaniment features a more active right hand with chords and a steady bass line.

as I . feel, Your po - tent per - fume Tsin,

The third system has a vocal line starting with a half note 'as', a quarter note 'I .', a half note 'feel,', a half note 'Your', a quarter note 'po -', a quarter note 'tent', a quarter note 'per -', a quarter note 'fume', and a half note 'Tsin,'. The piano accompaniment continues with chords and a bass line.

Tsin, Tsin. Tsin.

The fourth system shows a vocal line with a half note 'Tsin,', a quarter note 'Tsin.', and a half note 'Tsin.'. The piano accompaniment features a more complex right hand with sixteenth notes and chords, and a bass line with some rests.