

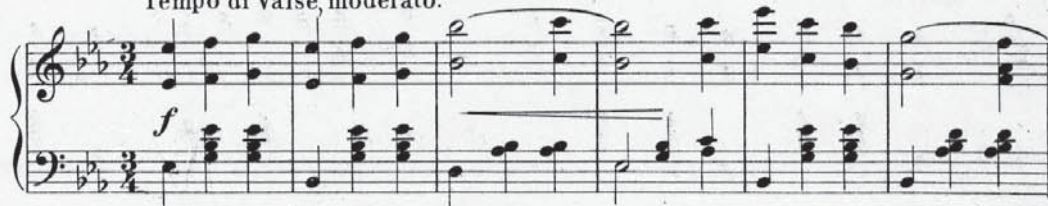
SM487

I Love You All The Time.

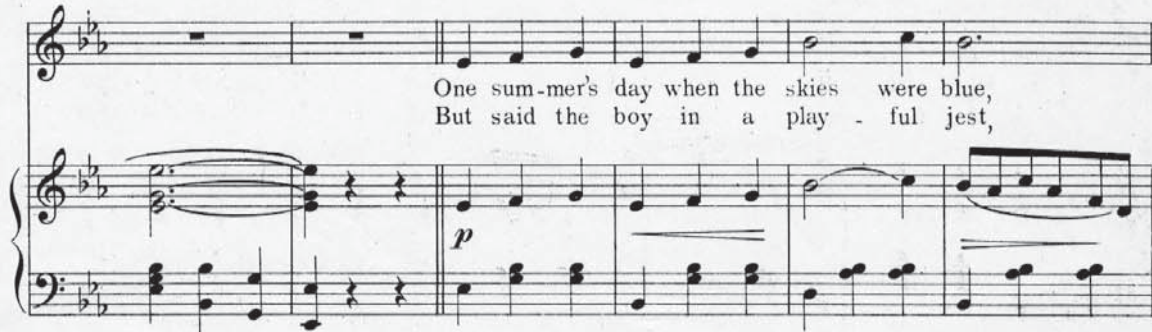
WILL. R. ANDERSON.

Tempo di Valse, moderato.

Piano.



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines.



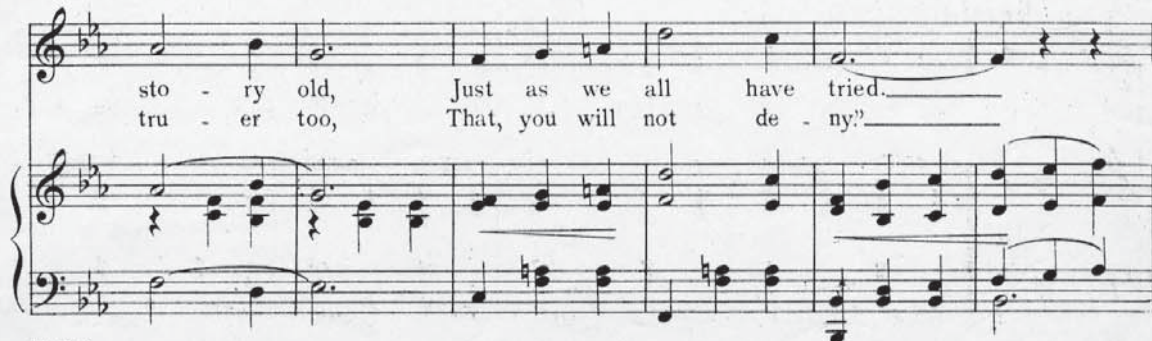
One sum-mer's day when the skies were blue,
But said the boy in a play-ful jest,

Musical notation for the first vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The dynamic is piano (*p*).



Two lit-tle sweet-hearts like me and you, Strolled and told the
"There must be times when you love me best. Times when you are

Musical notation for the second vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff.



sto-ry old, Just as we all have tried.
tru-er too, That, you will not de-ny."

Musical notation for the third vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff.

"If it is true" said the boy im - pressed, "That you love
 "Then if it's so that this all must be, "When" said the

me more than all the rest, Tell me when you
 maid, "do you best love me?" Lad - die thought, but

love me best?" Soft - ly the maid re - plied. _____
 quick to see. He made the same re - ply. _____

REFRAIN. *slowly.*

I love you when it's sun - shine, I love you when it's gray, And I

love you through the night, love, And I love you all the

day. No heart could ever carry more

pre - cious trust than mine, But I don't know when I

love you best, For I love you all the time. I time.