

SM 4874

Page Mr. Cupid
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THERE IS LIFE IN THE OLD BOY YET

SONG

Lyric by
BLANCHE MERRILL

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

When I was young I fell in love with an-y girl I met And

when I used to sit with her I felt so kind of "as you were" Or

when I held her hand Well you're too young to un-der-stand I'm

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old - er now The youth - ful world seems rath - er pale and tame Yet

when I'm with a pret - ty girl The feel - ing's just the same

rit.

CHORUS *a tempo*

Oh there's life in the old boy yet _____ Plen - ty

mp *2nd time f* *fz a tempo*

life in him still you bet _____ When a

fz

girl lifts her skirt in a driv - ing rain or driz - zle I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "girl lifts her skirt in a driv - ing rain or driz - zle I". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines in both hands.

get so ef - fer - ves-cent that I pos - i - tive - ly fiz - zle For there's

The second system continues the musical score. The vocal line has the lyrics "get so ef - fer - ves-cent that I pos - i - tive - ly fiz - zle For there's". The piano accompaniment continues with similar harmonic and rhythmic patterns, including some dynamic markings like accents (^) over notes.

life in the , old boy yet _____ All the

The third system of the score features the lyrics "life in the , old boy yet _____ All the". The vocal line has a long horizontal line under "yet" indicating a sustained note. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the left hand.

youth - ful thoughts I get _____ I

The final system on the page contains the lyrics "youth - ful thoughts I get _____ I". The vocal line has a long horizontal line under "get". The piano accompaniment continues with chords and rhythmic accompaniment.

have a big daugh - ter who calls me pa - pa But I

pp

feel just like the flow'rs in the spring Tra - la - la Just one

rit. *a tempo*
rit. *mp* *a tempo*

glance at me Then you must a - gree There Is Life In The

1. Old Boy Yet Oh there's Yet

2. Yet

f *sva*