

SM 4872

"What's In A Name?"

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That Reminiscent Melody

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

Music by
MILTON AGER

Assai moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a triplet of eighth notes. The second system continues the piece, with the right hand playing a melodic line and the left hand providing harmonic support. The dynamic changes to fortissimo (fz) in the final measure of the second system.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "If you as-pire to write a show And you de-sire to make it go, To have a hit in your show, be sure They fea-ture it in your o-ver-ture,". The piano accompaniment is marked piano (p) and consists of chords and eighth notes.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Please your mu-sic-al pa-tron And you'll be sure of a great run. In-ter-mis-sions are fine times For play-ing it eight or nine times." The piano accompaniment continues with chords and eighth notes.

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Bor-row a bit of a tune they know; Man-y the hit of a Broad-way show
And when you're stag-ing it don't for-get, You'll have a rag-ing hit if you let

Is just a va-ri-a-tion Of some old time cre-a-tion.
Some girl who's ver-y pret-ty Come out and sing your dit-ty.

poco rall.

mf

poco rall.

Basso marcato

REFRAIN (*Well marked*)

When they play it, ev-'ry-bod-y lis-tens, Then they say it

p-f

brings a rem-i-nis-cence Of some clas-sic-al strain

3

Some fa-mil-i-ar re - frain. Though the writ-ers think they can dis-guise it,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Some fa-mil-i-ar re - frain.' followed by 'Though the writ-ers think they can dis-guise it,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Some first night-ers al-ways rec-og-nize it, Soon _____ ev-'ry-bod-y knows the

The second system continues the vocal line with 'Some first night-ers al-ways rec-og-nize it,' and 'Soon _____ ev-'ry-bod-y knows the'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

tune; _____ And then it's chris-tened That Rem-i - nis-cent Mel-o -

The third system continues the vocal line with 'tune; _____ And then it's chris-tened' and 'That Rem-i - nis-cent Mel-o -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

-dy. _____ -dy. _____

The fourth system concludes the vocal line with '-dy. _____ -dy. _____'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat signs. Dynamics include *ff* and *fz*.