

SM 4871

REVISED EDITION

That Naughty Waltz

Music by

SOL P. LEVY

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)

EDWIN STANLEY

Moderate Waltz Tempo

mf *a little faster*

★ Bb

Hold me — tight-ly, —
To be — ev-er —

gradually slower *p*

F7 F+ Bb

swing me — light-ly, — To that — naugh-ty — waltz —
thus to — get-her — Is my — fond-est — dream —

F Fdim

So en - tranc-ing; — seems like — danc-ing —
Skies are — bright-ened, — sor-rows — light-ened —

*Guitar Symbols, Uke or Banjo Chords

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C7 F7 F+ Bb

In the moon-light on a June night; How it
 While they're play-ing and we're sway-ing; But the

rit. *a tempo*

F7 F+ A7b5

thrills me! How it fills me With its mel-low
 glad-ness turns to sad-ness When the mu-sic

D7 G7 C7

charms! You know dear-est, Hea-ven's
 halts; So, my dear-ie, let's be

mf

Bb F7 Bb F7 Bb

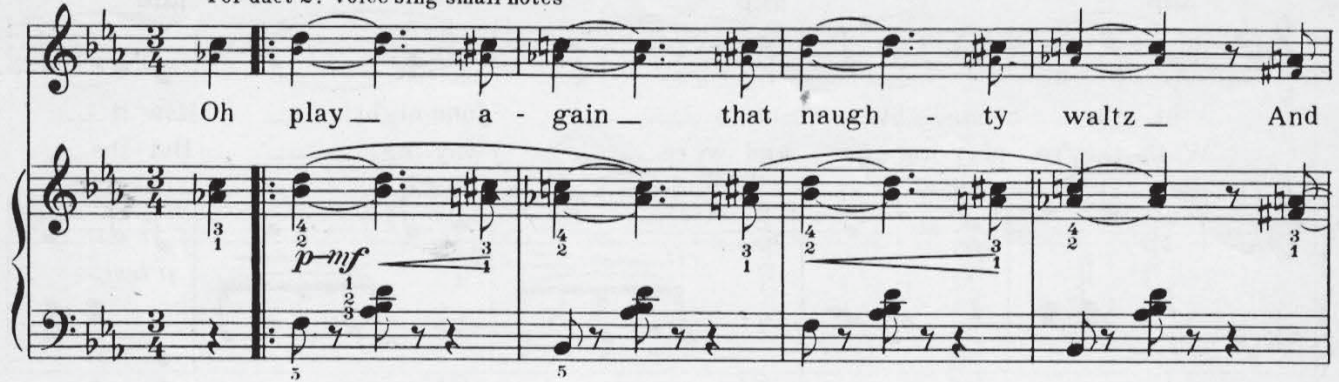
near-est When I'm in your arms.
 chee-ry While they play that waltz.

dim.

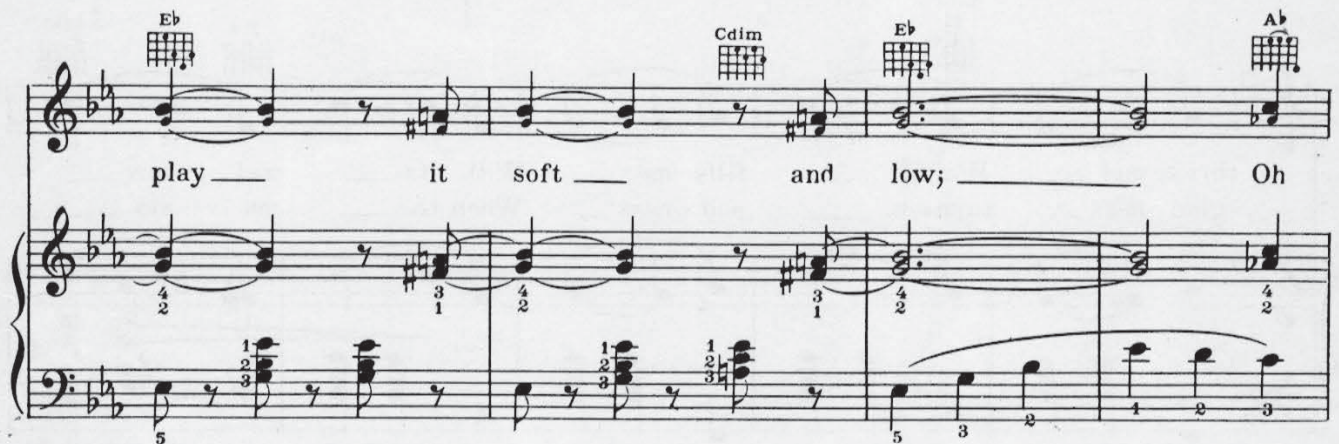
REFRAIN 

For duet 2^d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And



play — it soft — and low; — Oh



say — a - gain — "I love — you, dear" — The



sweet - est words — I know; — Oh please — re -



peat — your prom - ise sweet — That you — will

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes fingerings such as 4/2, 3/1, 4/2, 3/1, 4/2, 3/1, and 4/2. A chord diagram for Eb is shown above the vocal line.

ne'er — be false — And take — me

The second system continues the vocal line and piano accompaniment. Chord diagrams for Db, C7, and Cm7 are provided above the vocal line. Fingerings for the piano part include 4/2, 4/2, 3/1, 5, 3, 2, 1, 2, 3, 5, 1, and 4.

in — your arms — a - gain. And waltz — and

The third system continues the vocal line and piano accompaniment. Chord diagrams for F7, Bb7, and Cm7 are provided above the vocal line. Fingerings for the piano part include 3, 4, 5, 4, 3, 5, 2, 1, 5, 1, 2, 1, 5, 1, and 5.

waltz — and waltz. Oh waltz.

The fourth system concludes the vocal line and piano accompaniment. It includes an 'Optional' section with chord diagrams for Eb, Bb7, Ebdim, Eb, and Ab. Fingerings for the piano part include 3/2/1, 5/2/1, 4/3/2/1, 3/4/4, 5/2/1, and 5/2/1.

