

SM 4870

REVISED EDITION

That Naughty Waltz

3

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)
EDWIN STANLEY

Music by
SOL P. LEVY
Composer of "Why"

Pedaled and fingered by Frederic Knight Logan

Slowly

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes markings for *a little faster* and *Slow Waltz time*. The vocal line includes the following lyrics:

Hold me — tight-ly, —
To be — ev-er —
swing me — light-ly, — To that — naugh-ty — waltz —
thus to — geth-er — is my — fond-est — dream —
So en — tranc-ing; — seems like — danc-ing —
Skies are — bright-ened, — sor-rows — light-ened —

The score includes various musical notations such as fingerings (e.g., 5 3, 1 3, 3 1, 2 3, 5), pedaling instructions (Ped.), and dynamic markings (mf, p). The piano part features a waltz-like accompaniment with chords and moving lines in both hands.

In the moon-light on a June night; How it
While they're play-ing and we're sway-ing; But the

rit. *a tempo*

thrills me! How it fills me With its mel-low
glad-ness turns to sad-ness When the mu-sic

*Red * Red * Red * Red * Red * Red **

charms! You know dear-est, Hea-ven's
halts; So, my dear-ie, let's be

mf

*Red * Red * Red * Red * Red **

near-est When I'm in your arms.
chee-ry While they play that waltz.

dim.

*Red * Red * Red * Red * Red **

If You Have'nt Got "HUSH - A - BYE - MA - BABY" (Missouri-W

REFRAIN

For duet 2^d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And

5 * 5 * 5 * 5 *

play — it soft — and low; — Oh

5 * 5 * 5 * 5 * 5 * 5 * 5 *

say — a - gain — "I love — you, dear" — The

5 * 5 * 5 * 5 *

sweet - est words — I know; — Oh please — re-

5 * 5 * 5 * 5 * 5 * 5 *

altz-Song) The World's Greatest Song Hit—Then Don't Fail To Get It.

peat — your prom - ise sweet — That you — will

Red * Red * Red * Red *

ne'er — be false — And take — me

Red * Red * Red * Red * Red * Red * Red *

in — your arms — a - gain And waltz — and

Red * Red * Red * Red *

waltz — and waltz. Oh waltz.

Red * Red * Red * Red * Red * Red *