

SM4868

2

# Tam, Tam, Tam, Tam, Tam.

Lyric by  
JOHN MURRAY ANDERSON  
& ARTHUR SWANSTROM

Music by  
A. BALDWIN SLOANE

Brightly (*Not too fast*)

*Vamp*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A repeat sign is placed after the first two measures, followed by a vamp section consisting of two measures of chords with a '7' chord symbol above them.

Where would the Sal - va - tion Arm - y be With - out you, tam - bou - rine?  
If you think you ought to knock the show, Just knock your tam - bou - rine.

The vocal line is in a soprano register, starting on a G4. The piano accompaniment is in a mezzo-piano (*mp*) dynamic, mirroring the rhythmic patterns of the introduction.

Where was the Span - ish Dan - cer, Un - til you came on the scene? The  
Jin - gle it loud - ly with each blow, And we'll know what you mean. Or

The vocal line continues with a similar melodic structure. The piano accompaniment includes a section with a fermata over the final two measures of the piano part.

7579  
M.W.&SONS 16267-4

Copyright MCMXX by M. Witmark & Sons  
International Copyright Secured

old E - gyp - tian tom - tom Stood for war and grief and tears, So they  
if you would ap - plaud us, Hit it hard up on your chair, And then

add - ed jin - gles to it, And it's jin - gled through the years.  
throw it up and catch it, It will jin - gle then for fair.

Prac - tice with the tam - bou - rine, It gives you grace and poise. I'll  
You can take the tam - bou - rine A - way when we get through. I've

show you how to use it, We'll make a lot of noise.  
shown you how to use it, So now it's up to you.

REFRAIN

When I say "Tam" you hit your tam - bou - rine;

The first system of the refrain features a vocal line in G major, 2/4 time. The lyrics are "When I say 'Tam' you hit your tam - bou - rine;". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include piano (p) and forte (f).

"Tam, tam, tam, tam, tam" You

The second system continues the refrain with the lyrics "Tam, tam, tam, tam, tam" You. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

need - n't ap - plaud — as you don't have to talk — This lit - tle

The third system continues with the lyrics "need - n't ap - plaud — as you don't have to talk — This lit - tle". The piano accompaniment includes a right hand with chords and a left hand with a steady bass line.

trick should be the hit of New York — When I say "Tam"

The fourth system concludes the refrain with the lyrics "trick should be the hit of New York — When I say 'Tam'". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

— you hit your tam - bou - rine — “Tam, tam, tam, tam,

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "— you hit your tam - bou - rine —" followed by "“Tam, tam, tam, tam,". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line.

tam” Hit as though you meant it,

The second system continues the vocal line with the lyrics "tam”" and "Hit as though you meant it,". The piano accompaniment features a more complex right-hand melody with eighth and sixteenth notes, while the left hand maintains a simple bass line.

Bang it 'til you've bent it, “Tam, tam, tam, tam,

The third system has the vocal line with lyrics "Bang it 'til you've bent it, “Tam, tam, tam, tam,". The piano accompaniment includes a right-hand melody with eighth notes and a left-hand bass line with some rests.

1. tam” When I say 2. tam.”

The fourth system contains two first endings. The first ending is marked "1." and the second "2.". The lyrics are "tam”" and "When I say tam.”". The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking.