

SM4854

Silks and Satins

2

STEP ALONG WITH ME

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

Allegro moderato

VOICE

PIANO

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the vocal line (VOICE) and the piano accompaniment (PIANO). The piano part begins with a forte (*f*) dynamic. The second system includes a repeat sign with first and second endings. The piano part has dynamics of *fz* and *mf*. The third system contains the lyrics: "Pack up your trav - 'ling bag And we'll sa - lute — the flag Steam-ships are load - ed down Great crowds are leav - ing town". The piano part for this system is marked *mp*.

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As we go sail - ing a - way _____ We love A - mer - i - ca best -
 Just like a gold - min - ing craze _____ And folks who nev - er would roam.

— But we are need - ing a rest — From all the cranks that in - fest -
 — A - way from com - forts of home — Are sail - ing o - ver the foam.

— her to - day _____ I've just con - sult - ed the
 — now - a - days _____ Of our old friends — we're be -

dope _____ And while there is life — there is hope _____
 - reft. _____ There's on - ly a few — of them left _____

CHORUS

Come on a - long with me

p-f

Past the three mile lim - it out at sea

To Ha - van - a that's the place to be

No dry land for my land Let's seek that Cu - ban Is - land

"My coun - try 'tis of thee"

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The piano accompaniment consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with a bass line of G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter).

That we sang in days of lib - er - ty

The second system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The piano accompaniment consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with a bass line of G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter).

Ab - sence makes us fond - er Cu - ba beck - ons yon - der
Don't re - main a Ru - ben Come and be a Cu - ban Pack up and

The third system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The piano accompaniment consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with a bass line of G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter).

1. step a - long with me 2. me *D.S.*

The fourth system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The piano accompaniment consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with a bass line of G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter).