

SM4847

2

Sometime

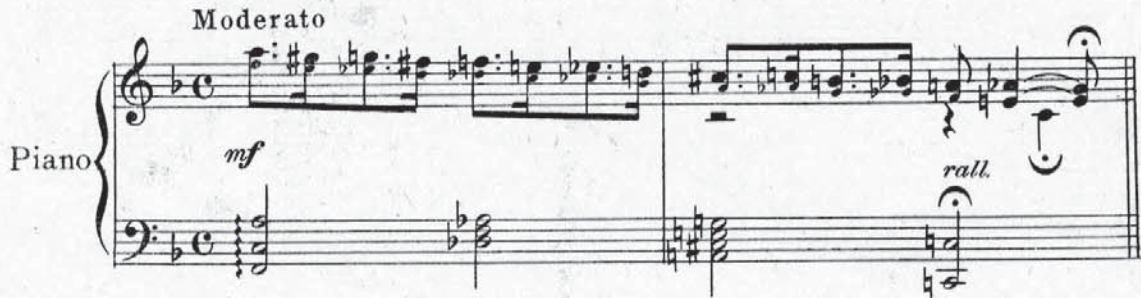
(Juanita)

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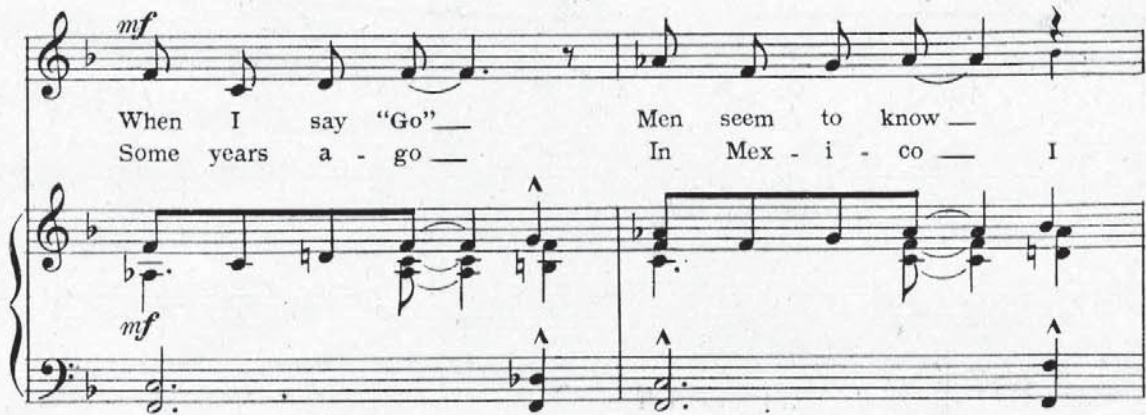
Moderato

Piano



mf *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'rall.'.



mf

When I say "Go"— Men seem to know —
Some years a - go — In Mex - i - co — I

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half note 'When' followed by a quarter note 'I', a quarter note 'say', and a half note 'Go' with a dash. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamics are marked 'mf'.



I mean just what — I say;
mar - ried for my — first time,

The second system continues the vocal and piano accompaniment. The vocal line has a half note 'I', a quarter note 'mean', a quarter note 'just', a half note 'what' with a dash, a quarter note 'I', a quarter note 'say', and a half note with a dash. The piano accompaniment continues with chords and single notes. The dynamics are marked 'mf'.

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I'd like to find — One oth - er kind —
I was a child — Wil - ful and wild; —

Some - one who knew — I meant him to stay —
He was a man — Way past his prime; —

I, can - not seem — To real - ize my dream —
I want - ed, life — But not as his wife, — So

I don't know what — to do
one day I ran — a - way

4

Dark man or fair — How, when or where —
 Like oth - er men — He mar - ried a - gain, —

I on - ly wish — I knew. —
 Sin - gle a - lone — I stay. —

Refrain

p-f
 Some day, some - where, I'll meet some - one, some - time I sup -

p-f
stacc

- pose, Some - how, some - thing seems to tell me