

SM4844

# SOMEONE'S IN LOVE WITH YOU

## SONG

Lyric by  
ROBERT E. HARTY

Music by  
S J STOCCO

Moderato

VOICE

PIANO

*p*

*p*

A twice told tale is some-times  
Tho' all the po ets and the

bet - ter,  
sa - ges

Be - cause we've heard it all be  
Have told that tale so man y

- fore,  
times,

And know-ing ev - 'ry word and let - ter,  
In ev - 'ry clime thru all the a - ges

The musical score is written for voice and piano. The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'A twice told tale is some-times Tho' all the po ets and the'. The piano accompaniment begins with a piano (*p*) dynamic. The second system continues the vocal line with 'bet - ter, sa - ges' and 'Be - cause we've heard it all be Have told that tale so man y'. The piano accompaniment continues with chords and moving lines. The third system concludes the vocal line with '- fore, times,' and 'And know-ing ev - 'ry word and let - ter, In ev - 'ry clime thru all the a - ges'. The piano accompaniment ends with a final chord.

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Some-how we seem to love it more. One sto-ry told a mil-lion  
 In wondrous mel-o-dies and rhymes, You do not need a po-et's

ways art Sounds best in just this sim-ple phrase. —  
 art To tell the sto-ry of your heart. —

*cresc.* *poco rall.*

*L.H. accel.* *cresc.* *poco rall.*

REFRAIN

Some-one has fall - en in love with you, Old - est of songs that is ev - er

*p-f* *mf*

new, Sing it to me when the lights are low, Sing it to me in the

*p*

*f rit a tempo*

morn - ing glow Love me not for a rea son the world can see,

*f rit a tempo*

*mf* *accel. e cresc. a*

But some-thing deep in the soul of me; All the world's glo - ry

*mf* *accel. e cresc. a*

*poco\* a poco stentato f ten* *1. a tempo*

lives in that sto - ry, "Some-one's In Love With You?"

*poco a poco stentato f a tempo*

*2.\** *3.* *D. S.* *Vivo*

You? — You? —

*D. S.*

\* Use this ending when both verses are sung  
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