

SM 4841

2

Joan of Arkansaw

SOME BIG SOMETHING

Lyric by
OSCAR HAMMERSTEIN 2nd

SONG

Music by
HERBERT STOTHART

Moderato misterioso

VOICE

PIANO

ff

dim.

mf

L. H.

R. H.

I can - not ex -
On the des - ert

-plain this queer e - mo - - - tion For a man whom
sands you may en - coun - - - ter In a crowd - ed

I have nev - er seen
cit - y thor - ough - fare

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato misterioso'. The score is divided into three systems. The first system shows the beginning of the piece with a piano fortissimo (*ff*) dynamic. The second system contains the first two lines of lyrics. The third system contains the final line of lyrics. Dynamics include *ff*, *dim.*, *mf*, and *ff* again. Performance directions include 'L. H.' (Left Hand) and 'R. H.' (Right Hand) for the piano parts.

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Daintily

When you've had it then you'll know
 This big some - thing comes to you

Daintily

Just ex - act - ly what I mean
 Brings its mag - ic mes - sage there

REFRAIN

Some big some - thing that just makes sport of

p-f

all your dis - cre - - tion and care

Some big whis - pers a kind of

sort of "Come you are mine la - dy

fair" First you re -

- sist then your heart starts to go

Some - thing has made all your sen - ses glow You

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Some - thing has made all your sen - ses glow You". The piano accompaniment is in a grand staff (treble and bass clefs) and includes various musical notations such as slurs, accents, and triplets.

can't de - scribe it and yet you know What

The second system continues the vocal line with the lyrics "can't de - scribe it and yet you know What". The piano accompaniment continues with similar musical notations, including slurs and accents.

1. ev - er it is It's there

The third system begins with a first ending bracket labeled "1." and contains the lyrics "ev - er it is It's there". The piano accompaniment includes a dynamic marking of *f* and a triplet in the bass line.

2. there D.C. there Last

The fourth system features a second ending bracket labeled "2." and includes the lyrics "there D.C. there Last". The piano accompaniment includes a dynamic marking of *D.C.* and a triplet in the bass line.