

SM 4840

SO LONG! OO-LONG

(How Long You Gonna Be Gone?)

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

f *fz*

Voice

Till ready

Ming Toy loved a boy,
Days fly quick - ly by,

p

Hap - py lit - tle Jap - a - nee; — Oo - long was his
Turn - ing in - to lone - ly years; — Tho' the nights are

name, — Set her heart a - flame. — One day
long, — Ming Toy's faith is strong. — She kneels

he say, "Soon I got - ta go a - way;"
and feels, That she does - n't pray in vain;

When he leave Ming Toy grieve; Ev - 'ry - bod - y hear her say: —
Whis - pers "Oo I love you, Ming Toy wants you back a - gain!" —

Chorus

"So long! Oo - long, how long you gon - na be gone?"

p-f

— Your lit - tle Jap - a - nee, — Will be wait - ing un - der -

neath the bam - boo tree; So don't be too long, Oo - long

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (G minor). The lyrics are "neath the bam - boo tree; So don't be too long, Oo - long". The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I'll long while you're a - way ————— Wait - ing for the

The second system continues the vocal line and piano accompaniment. The vocal line has a long melisma over the words "a - way" and "Wait - ing". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

day ————— when you'll come back to me. ————— I'll sit and

The third system continues the vocal line and piano accompaniment. The vocal line has another long melisma over the word "day". The piano accompaniment continues with its characteristic accompaniment.

sigh, ————— 'Neath the O - ri - ent - al sky, —————

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long melisma over the word "sigh". The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

— Each day that I _____ am left a - lone;

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'I' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

— In Nak - i Sak - i. So long! Oo - Long, How long you go - in' to roam?

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

_____ Please don't be too long Oo - Long, so long hur - ry back

The third system shows the vocal line with a long note on 'Please' and a melodic phrase. The piano accompaniment has a bass line with some rests and chords in the right hand.

home?? _____ home?? _____

The fourth system features a vocal line with two phrases, each starting with a long note on 'home??'. The piano accompaniment includes a first ending bracket with two endings and a 'D.S.' (Da Capo) marking at the end.