

SM4835

SAN

Words and Music by
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NOT FAST

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'NOT FAST' and the dynamic is 'mf'. The music features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

p

King San of Sen-e gal
One day the queen came home

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The dynamic is 'p'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Sat on the shore At Bu-la-
Saw San in sad-ness on the

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

J.F. Albert and Son
representative
Sidney, Australia.

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Herman Darewski
London representative.

may,
shore,

(To be spoken) Shimmy, shimmy, shimmy, shimmy, shimmy. shimmy, shimmy, shimmy, shimmy,

Sing - - ing a sad re - frain.
Told him shéd no more roam.

shimmy, shimmy, shimmy,

To his dear queen
On ly her San

who'd gone a - way, This was his lay.
would she a - dore, Then came this lore.

4 CHORUS

p-f

Oh, sweet-heart Lo - na, my darl - ing Lo - na,
Oh, sweet-heart Lo - na, my darl - ing Lo - na,

Why have you gone a - way? _____
Have you come back to stay? _____

You said you loved me, But if you loved me,
You said you loved me, I knew you loved me,

Why did you act this way? _____
I knew you'd come some day. _____

If I had ev - er been un - true to you,
 If I had ev - er been un - true to you,

What you have done would be the thing to do;
 What you have done would be the thing to do;

But my heart aches, dear, And it will break, dear,
 But now you're mine, dear, For all the time, dear,

If you don't come back home a - gain to San! San!
 And you're for giv - en by your lov - ing San! San!