

SM 4934

Joan of Arkansas
2

SAME OLD PLACES

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Andante espressivo

VOICE

PIANO

p marc.

rit.

(HE) I will take you back to a Par - a - dise (SHE) A lov - ers
(HE) I have been a - way for so long a time (SHE) It seemed a

p colla voce

Par - a - dise I know
long long time to me

Bells

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(HE) To our se-cret haunt you and I a - lone — (SHE) Just you and
 (HE) I just sat and wait - ed in hap - pi - ness — (SHE) I fear'd that

I a - lone will go (HE) We'll
 it could nev - er be But

lento
 sit up - on the same old benches (SHE) Whis - per same old talks
 when I used to vis - it all the scenes we loved so well

rit.
 (HE) Tread the same old by - paths in our walks —
 Each place had a joy - ful tale to tell —

CHORUS Tempo Rubato

Same old plac - es Mem - 'ries so clear

pf

Same old plac - es Land marks so dear

Same shel - ter'd bow - ers and cor - ners where we Would

pass hap - py hours — in youth's ec - sta - cy —

Tempo Rubato

Same old pout-ing Pert lit-tle fights

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Same old pout-ing Pert lit-tle fights". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords and melodic lines, with some notes beamed together.

Make up kiss-es Won-der-ful nights

The second system continues the vocal line with the lyrics "Make up kiss-es Won-der-ful nights". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the rubato tempo.

Let's play the game just the same as be-fore

The third system features the vocal line with the lyrics "Let's play the game just the same as be-fore". The piano accompaniment includes some dynamic markings like *rit.* and *mf*, and features some grace notes and slurs.

Same old sweet-hearts once more more

The fourth system concludes the vocal line with the lyrics "Same old sweet-hearts once more more". It includes first and second endings for the piano part, marked with "1" and "2" above the staff. The system ends with a *D.C.* (Da Capo) instruction. The piano accompaniment features a *rit.* marking and various articulations like accents and slurs.