

SM4824

2 Buzzin' Around

POOR WINTER GARDEN GIRL

Lyric by
EDWARD MADDEN
& WILL MORRISSEY

SONG

Music by
WILL MORRISSEY

Allegro

VOICE

PIANO

Char - i - ty be - gins at home a say - ing far from new But

I will show to you That its ver - y ver - y true There's

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pov - er - ty in ev - 'ry spot No mat - ter where you stray And

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

you can bet we've got a lot Right here on old Broad - way I

The second system continues the melody with a vocal line starting on a quarter note B4. The piano accompaniment maintains its rhythmic pattern with chords that support the vocal line.

know one lit - tle maid - en Has to strug - gle hard - to keep a - live Old

The third system features a vocal line starting with a quarter note G4. The piano accompaniment includes a melodic flourish in the right hand during the second measure.

rags she is ar - ray'd in And she lives on Riv - er - side Drive.

The fourth system concludes the piece with a vocal line starting on a quarter note G4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

Poor Win-ter Gar-den Girl

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes dynamic markings *mp* and *f*, and accents (^) over several notes. The key signature has one flat (B-flat).

She's forc'd to fre-quent swell ca - fes each night

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

Poor Win-ter Gar-den Girl

The third system repeats the vocal line and piano accompaniment. The piano part includes dynamic markings *v* (piano) and accents (^) over notes.

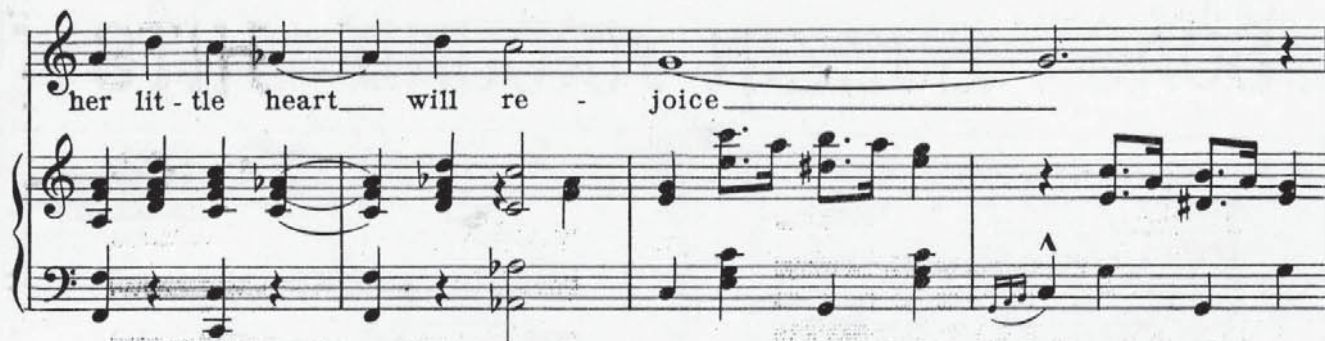
Win-ing and din - ing till it's near day - light She's starv - ing

The fourth system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

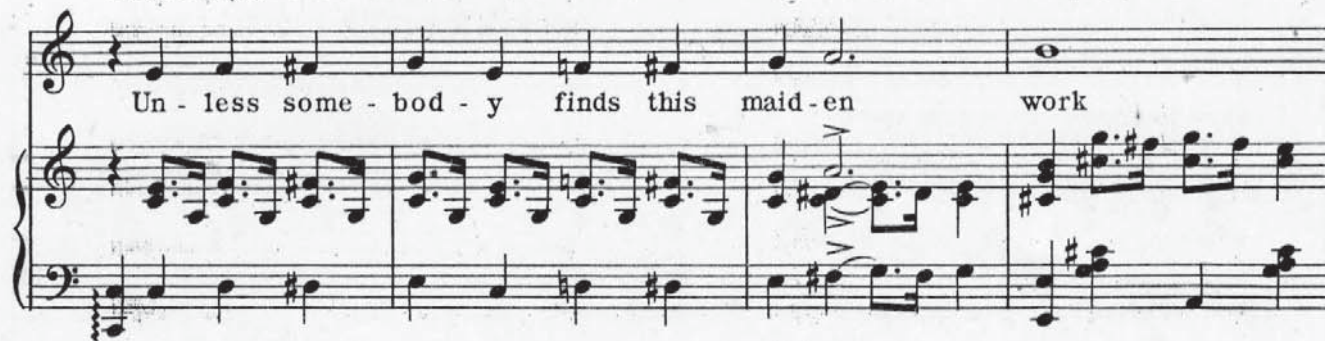
Her brains a whirl who's going to buy a new Rolls-Royce So

The fifth system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

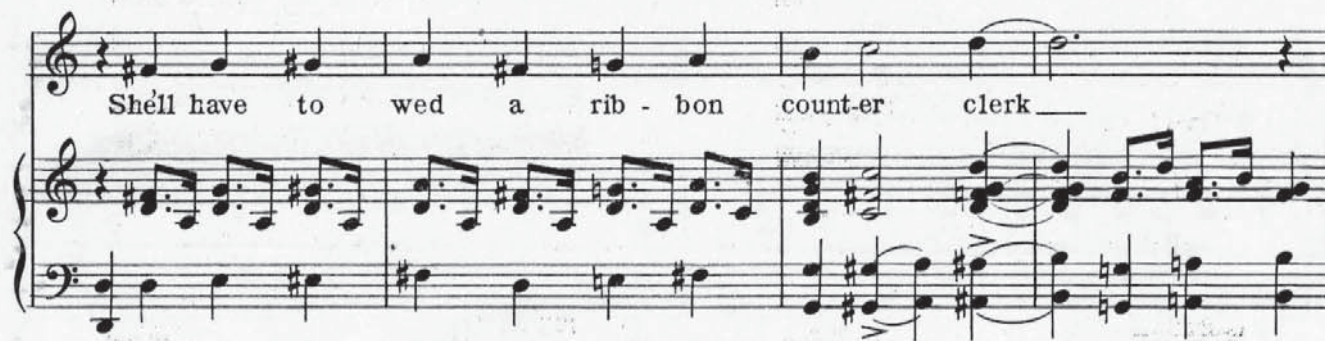
her lit - tle heart will re - joice



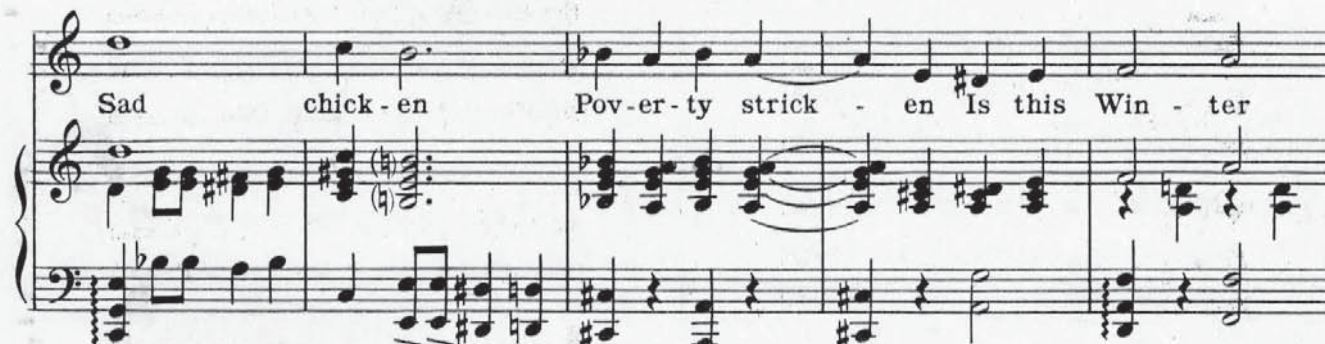
Un - less some - bod - y finds this maid - en work



She'll have to wed a rib - bon count - er clerk



Sad chick - en Pov - er - ty strick - en Is this Win - ter



1. Gar - den Girl 2. Girl

