

SM4879

Palesteena

By CON CONRAD and
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Moderato

Handwritten *f* dynamic marking. The piano introduction consists of two staves of music in a 3/4 time signature, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

G (cm) VOICE *e*

B7
(G7)

Vocal line for the first phrase: "In the Bronx of New York Ci - ty". The melody is written on a single staff in a key with two flats.

In the Bronx of New York Ci - ty
Le - na's girl friend Ar - a - bel - la

Vamp

Piano accompaniment for the first phrase, featuring a vamp section. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and melodic fragments. Handwritten *p* dynamic marking is present.

(cm) *e*

(G7)

G (cm)

eb

Vocal line for the second phrase: "Lives a girl, she's not so pret-ty, Le - na is her". The melody continues on a single staff.

Lives a girl, she's not so pret-ty, Le - na is her
Let her meet an A - rab fel - la, She thought he was

Piano accompaniment for the second phrase, continuing the vamp and accompaniment style from the first phrase.

A^b B^b7

Vocal line for the third phrase: "name; Such a clev-er girl is Le - na, grand; On a ca - mel's back a - sway-in'". The melody is written on a single staff.

name; Such a clev-er girl is Le - na,
grand; On a ca - mel's back a - sway-in'

Piano accompaniment for the third phrase, featuring triplets in the right hand and a steady accompaniment in the left hand.

EA (C) C AA F# (D7) (G) Bb

How she plays a con-cer-ti - na, Real - ly it's a shame;
 You could hear Miss Le-na play-in', O'er the de - sert sand;

c (D7) (C) (F#) (D7)

She's such a good mu - si - cian She got a swell po -
 She did - n't play such new ones For all she knew were

F# (D7) D (C) BA

si - tion, To go a - cross the sea to en - ter - tain,
 blue ones, Still You - soff sat and lis - tened by his tent,

c (D7) BA EM

And so they shipped poor Le - na 'Way out to Pal - es -
 And as he tried to kiss her She heard that A - rab

(C) F# (D7) c (C) (Eb7) (D7) (G7)

tee-na, But now I hear that she 'don't look the same: They say that
 whisper, "Oh! Le - na, how I love your in - stru - ment!" They say that

4 Eb CM
 CHORUS

Le - na is the Queen O' Pal - es - tee - - - na,
 Le - na is the Queen O' Pal - es - tee - - - na,

Just be - cause they like her con - cer - ti - - - na, She
 Just be - cause they like her con - cer - ti - - - na, Each

plays it day and night, She plays with all her might, She
 move - ment of her wrist, Just makes them shake and twist, They

nev - er gets it right, But how they love it, want more of it;
 sim - ply can't re - sist, Her mus - ic fun - ny gets the mon - ey;

EH *C7* *FM* *C* *Bb* *A* *F#* *D7*

I heard'er play once or twice, — Oh!
 There's not-tin' sounds like it should, — So

FA *G7* *BA* *Eb* *Cm*

mur - der! still it was nice; — She was fat but
 rot - ten it's real - ly good; — All the girls there

C *Chim* *G* *EH* *C*

she got lean - er Push - ing on her con - cer - ti - na, Down old
 dress like Le - na, Some wear oat - meal, some fa - ri - na, Down old

G7 *C* *Eb7* *G* *D7* *F#* *G7* *F#* *FL*

1 Pal - es - tee - na Way. They say that Way. —
 Pal - es - tee - na Way. They say that Way. —

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