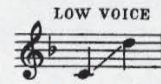
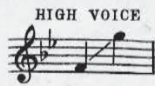
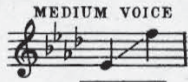


Dedicated to, and sung by
MISS ROSA RAISA
PALE MOON
An Indian Love Song



Lyric by
JESSE G.M. GLICK

Music by
FREDERIC KNIGHT LOGAN



Mournfully

Plaintively

Out of my lodge at ev-en-tide

'Mong the sob - bing pine _____ Foot - steps ech - o

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in a key with three flats (B-flat major or D-flat minor). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are: "'Mong the sob - bing pine _____ Foot - steps ech - o".

Mysterious

by my side, A spir-it face, - a sign. _____

rit.

The second system continues the musical piece. The vocal line has a more expressive, slower quality, indicated by the *Mysterious* and *rit.* markings. The piano accompaniment features a more complex harmonic structure with some chromaticism. The lyrics are: "by my side, A spir-it face, - a sign. _____".

Twilight skies are

a tempo *L.H.*

The third system concludes the piece. The vocal line returns to a more rhythmic, steady pace, marked *a tempo*. The piano accompaniment is simpler and more rhythmic. The lyrics are: "Twilight skies are".

all a-light A - cross the deep la - goon

The first system features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The lyrics are "all a-light A - cross the deep la - goon". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. A "L.H." marking is present above the left-hand staff.

Tenderly * *Sweetly*

A face is break - ing thru the night My In - dian maid, Pale

The second system continues the vocal line with lyrics "A face is break - ing thru the night My In - dian maid, Pale". The piano accompaniment includes a "rit. pp" marking. The system is decorated with asterisks and "Ped" markings.

Moon

Tenderly with singing tone

The third system features a vocal line with the word "Moon" and a piano accompaniment with a "p" marking. The system is decorated with asterisks and "Ped" markings.

Gradually broader Speak

Pale Moon 5 Med.

The fourth system features a piano accompaniment with a "Gradually broader" marking and a "Speak" instruction. The system is decorated with asterisks and "Ped" markings.

ff Very dramatic and slow

to thy love for - sak - en, Thy spir - it man - tle

ff

R.H.

With decision Very broad

throw — Ere thou the great white dawn a - wak - en, And

R.H.

Very legato

to the sea thou swing-est low

Echo.

p *pp* *f* *accel.*

rit. *a tempo* *rit.*

R.H. L.H.

Softly and sweetly

Then to the West I'll fol - low A - cross the deep la -

a tempo pp

Soft Pedal

Decisive accel.

rit.

goon Swift as a fly - ing ar - row,

accel. rit.

Add loud Pedal

p Slower

With much feeling

To thy a-bode, Pale Moon,

p

Very slow and soft

pp (As an echo)

Pale Moon

Lento

p pp p pp ppp

Soft Ped.