

SM 4814
As You Were

ON THE BOSOM OF THE SLEEPY NILE

SONG

Lyric by
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Music by
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Moderato

VOICE

PIANO

f

poco rit.

Sa - ble shades that fade to a pur - ple bright

mp a tempo

p

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a rest, followed by the lyrics 'Sa - ble shades that fade to a pur - ple bright'. The piano accompaniment features a variety of textures, including chords and moving lines. Dynamic markings include *f* (forte), *poco rit.* (ritardando), *mp a tempo* (mezzo-piano at tempo), and *p* (piano). The score is in a key with one flat and a common time signature.

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Speed the flight of Cle - o - pa - tra's night

Gone is one more span of ex - ot - ic love Gen - tle

stars are wing - ing their pas - sage like birds a - bove As the moon - beams fade

poco rall.

CHORUS
a tempo

On the bo - som of the sleep - y creep - y

mp a tempo *f 2nd time*

Nile _____ The ros - y rays of day - break

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note 'Nile' followed by a melodic phrase for 'The ros - y rays of day - break'. The piano accompaniment consists of chords and moving lines in both hands.

smile _____ The mys - tic night slips a - way _____ Be - fore the

The second system continues the vocal line with 'smile' and 'The mys - tic night slips a - way'. The piano accompaniment provides harmonic support with chords and melodic fragments.

march of the day _____ While shafts of dawn a - cross the des - ert

L.H.

The third system features the vocal line with 'march of the day' and 'While shafts of dawn a - cross the des - ert'. The piano accompaniment includes a section labeled 'L.H.' (Left Hand) with a specific melodic line.

poco rit. _____ *a tempo*

file _____ Then a blaze of glo - ry bursts o'er Scar - ab -

poco rit. _____ *a tempo*

The fourth system concludes the page with the vocal line 'file' and 'Then a blaze of glo - ry bursts o'er Scar - ab -'. It includes tempo markings: '*poco rit.*' (poco ritardando) and '*a tempo*' (return to tempo) for both the vocal and piano parts.

-land _____ The sun-birds flash a - cross the

sand _____ And Beau-ty's Barge creeps down each

love lur-ing mile _____ Up - on the bo-som of the sleep - y

1. Nile _____ On the bo-som of the Nile _____
2. _____
poco rall.