

SM 4808

Oh You Little Bunch O' Sweetness

Lyric by
JACK YELLEN

Music by
ABE OLMAN

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano introduction. Continues the musical theme from the first system, maintaining the same tempo and dynamics.

Third system of piano introduction. Includes a section marked "VAMP" with a piano (*p*) dynamic. The music features a change in texture and dynamics, with a more sustained and softer sound.

Vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "When I was a lit - tle kid, Moth - er used to / Su - gar now is hard to get, That don't wor - ry". The piano accompaniment supports the vocal line with chords and a steady bass line.

say, ——— I had a sweet - tooth in my mouth And I
me; ——— 'Cause when you're 'round I nev - er need An - y

guess it's there to - day; I like can - dy,
su - gar for my tea. Down in Huy - ler's

pie and cake shop And an - y - thing that's sweet, ——— And
can - dy shop There's sweets of ev - 'ry style ——— But

how that sweet-tooth starts to ache Ev - 'ry time we meet.
my sweet lit - tle lol - ly - pop Beats 'em by a mile.

CHORUS

Oh you lit - tle bunch o' sweet - - ness,

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p-f* is present in the piano part.

- I'm sweet on you, You've got ev - 'ry kind of

The second system continues the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

sweet - ness that I ev - er knew;

The third system shows the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns in both hands.

- Hon - ey suck - le on the vine can't com - pare with hon - ey

The fourth system concludes the chorus with the vocal line starting on a quarter note G4. The piano accompaniment maintains the harmonic support throughout.

mine, _____ And you're sweet-er than the ros - es _____

_____ in the sum-mer - time; _____ Now I know why dad-dy

called you _____ his hon - ey lamb, _____

_____ Say, I rath-er steal your kiss - es _____ than my moth-er's

jam; _____ Won't you let me buzz a - round you, _____

- I'm a hun-gry lit-tle bee; _____ Oh you lit-tle bunch o'

sweet - - ness _____ be sweet to me. 1

- Oh you lit - tle bunch o' me. 2