

SM 4796

# The Naked Truth

Lyric by  
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Music by  
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Tempo di Marcia

*ff* *pp marcato*

'Ere the days of drouth and pil - lage, When old Green - wick was a Vil - lage,  
Vis - i - tors to New York Cit - y Al - ways look on us with pit - y,

*p*

There were trees \_\_\_\_\_ and birds and Hon - ey Bees; And you might  
When they come \_\_\_\_\_ to see us in our slum. They think that

e - ven pass a - way the hours \_\_\_\_\_ Quite un - no - ticed 'neath the bow - ers,  
we are freaks and i - dle dream - ers, Long - haired fakes and bobbed - haired schem - ers,

But to - day \_\_\_\_\_ they're all of them passed a - way. \_\_\_\_\_ Now you'll  
 "Art" they say, \_\_\_\_\_ is on - ly a part we play. \_\_\_\_\_

## REFRAIN

find the Na - ked Truth in Green-wich Vil - lage \_\_\_\_\_ In that sec - tion of se -

*p-f*

- clu - sion set a - part, \_\_\_\_\_ Where the "Would - be - Giu - do - Brun - os" And the

"Good - ness - Gra - cious Who Knows" have as - sem - bled, \_\_\_\_\_ to stud - y Art \_\_\_\_\_

You can lead a "Mod-el" life in Green-wich Vil-lage, — And as a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* is present in the piano part.

Vil-la-ger cause quite a lot of talk, — If you try to paint or

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with chords and a bass line.

bat-tik In some God-for-sak-en at-tic In the ver-y soul — of old New

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and a bass line.

1. York. — Now you'll York. — 2.

The fourth system shows two endings for the vocal line. The first ending (marked '1.') has a quarter note G4, a quarter note A4, and a half note B4. The second ending (marked '2.') has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *ff* is present in the piano part.