

SM 4793

# Mon Homme (My Man)

Paroles de  
ALBERT WILLEMETZ and  
JACQUES CHARLES

Fox Trot Song

Musique de  
MAURICE YVAIN

English Lyric by CHANNING POLLOCK

Moderato de Schottisch espagnole

Introduction musical notation for piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato de Schottisch espagnole'. Dynamics include *f* and *p*. The word 'It's' is written above the final measure.

Vocal and piano notation for the first verse. The vocal line is in treble clef with lyrics: 'cost me a lot, but there's one thing that I've got — It's my man Cold and Sometimes I say if I just could get a - way With my man He'd go Sur cet - te-terr, ma seul' joie, mon seul bon-heur C'est mon homme, J'ai don-'. The piano accompaniment is in bass clef with dynamics *mf*, *f*, and *mf*.

Vocal and piano notation for the second verse. The vocal line is in treble clef with lyrics: 'wet, tired you bet; but all that I soon for- get With my man He's straight sure as fate, for it nev- er is too late For a man I -né tout c'que j'ai, mon a - mour et tout mon cœur, A mon homme, Et'. The piano accompaniment is in bass clef with dynamics *f* and *v*.

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not much for looks, and no he-ro out of books — Is my man  
just like to dream of a cottage by a stream With my man  
*mé-me la nuit Quand je rê-ve, c'est de lui De mon hom-me,* Two or  
Where a  
*Ce n'est*

three girls has he that he likes as well as me, But I love him! I — don't know why I should,  
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,  
*pas qu'il est beau, Qu'il est ri-che ni costaud Mais je l'ai-me, c'est i- doit I'm fout des coups,*

He is - n't good, He is - n't true, He beats me too, What can I do?  
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.  
*I'm prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.*

REFRAIN

Oh, my God I love him so, he'll nev - er know, All my life is just de-  
*Je l'ai tell'ment dans la peau Qu'en d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi-*

-spair, but I don't care When he takes me in his arms the world is bright, all  
- ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -

right, \_\_\_\_\_ What's the difference if I say I'll go a - way, When I know I'll come back  
- se, \_\_\_\_\_ Je lai tell'ment dans la peau Qu'au moindre mot, I'm f'rait fair'n im - por - te

on my knees some day? For what - ev - er my man is I am his for -  
quoi, J'tue - rais ma foi, J'sens qu'il me rend - rait in - fâme, Mais je n'suis qu'un

- ev - er more! \_\_\_\_\_ Oh, my God I love him \_\_\_\_\_  
fem - - me. \_\_\_\_\_ Et j'lai tell'ment dans la \_\_\_\_\_