

SM4790

My Little Bimbo

Down On The Bamboo Isle

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

till ready

Sail-or Bill Mc-Coy, was a dar-ing sail-or boy, His ship got wreck'd a-
Will-iam's boss said "Bill", a Cap-tain's job you'll fill, Up - on a ship bound

The first vocal line is on a single staff. The piano accompaniment continues with chords and a bass line, marked with *p* (piano).

while, on a Fee-jee-ee-jee Isle. He led a sav-age life, and
North, to - day it's sail-ing forth. A Cap-tain's job is fine, but

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a bass line.

hun-ted with a knife, He said I'll tell you a-bout it don't tell my wife.
Bill said, "I de-cline," I'll take half pay as a sail-or on that ship of mine.

The third vocal line concludes the piece. The piano accompaniment features a final chordal cadence.

arr. by Chas. N. Grant.

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CHORUS

I've got a bim-bo down on the Bam-boo Isle _____ She's wait-ing there for me _____

p-f

— Be-neath a bam-boo tree — Be-lieve me she's got the oth-er bim-bos beat a -

mile _____ She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

I'll build a bun-ga - loo on the Bam-boo Isle _____ 'Cause when I go a-gain _____

I'll stay a - while _____ I've seen wrecks, Plen - ty of wrecks

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long rest for the first measure, followed by the lyrics "I'll stay a - while". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *fz* (forzando) is present in the piano part.

out on the storm y sea But by heck there nev er was a wreck like the

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "out on the storm y sea But by heck there nev er was a wreck like the". The piano accompaniment continues with similar harmonic support. A dynamic marking of *fz* is also present.

wreck she made of me For all she wore was a great big Zu-lu smile _____

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "wreck she made of me For all she wore was a great big Zu-lu smile". The piano accompaniment features more complex rhythmic patterns and chordal textures. A dynamic marking of *fz* is present.

1. My lit-tle bim-bo down on the Bam-boo Isle. 2. Isle.

The fourth system contains two first endings for the vocal line. The first ending is marked "1." and leads to the lyrics "My lit-tle bim-bo down on the Bam-boo Isle." The second ending is marked "2." and leads to the lyrics "Isle." The piano accompaniment includes a dynamic marking of *f* (forte) and *fz* (forzando).