

SM4789

MY LADY OF THE CAMEO

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Allegretto grazioso

VOICE

PIANO

mf *rubato* *poco rit.*

How you taunt me with your beau - ty How you taunt me

p

My Cam - e - o Why you haunt me

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tell me why you ev - er haunt me I'd like to

know Could some pow'r a - wake you from your si - lence

scherzoso

Would you lis - ten' to my plea . Could I come and take you

with - out vi - 'lence Would you still a - bide with me

poco rall.

CHORUS

My la - dy of the Cam - e - o My beau - ty with the

p *f 2nd time*

Adagio

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of piano accompaniment starts with a piano (*p*) dynamic and a first ending bracket. The second line starts with a forte (*f*) dynamic and a '2nd time' marking. The piano part features chords and moving bass lines, with some notes marked with flats.

eyes a - glow I'd like to solve your mys - ter - y Your

Adagio

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The piano part features chords and moving bass lines, with some notes marked with flats. The tempo marking *Adagio* is present.

his - to - ry to know I won - der if just

sempre cresc.

sempre cresc.

8va

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The piano part features chords and moving bass lines, with some notes marked with sharps. The tempo marking *sempre cresc.* is present in both the vocal and piano parts. An *8va* marking is present above the piano part.

like your face Your bod - y has that win-ning grace Oh

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "like your face Your bod - y has that win-ning grace Oh". The piano accompaniment includes a melodic line in the bass clef and a chordal accompaniment in the treble clef. There are some handwritten annotations in the piano part, including "V" and "V" with arrows pointing to specific notes.

let me see be - fore you go Oh you la - dy of the Cam - e -

The second system continues the vocal and piano parts. The vocal line lyrics are: "let me see be - fore you go Oh you la - dy of the Cam - e -". The piano accompaniment features a more active bass line and a complex chordal texture in the treble clef. There are some handwritten annotations in the piano part, including "V" and "V" with arrows.

-o Oh sweet la - dy of the Cam - e - o My -o

rall. 1. 2. *rall.* *l.h.* *f*

The third system concludes the piece. The vocal line lyrics are: "-o Oh sweet la - dy of the Cam - e - o My -o". The piano accompaniment includes a first ending (1.) and a second ending (2.). There are several performance markings: "rall." (ritardando) above the vocal line and below the piano part, "l.h." (left hand) and "f" (forte) in the piano part, and "rall." below the piano part. There are also some handwritten annotations in the piano part, including "V" and "V" with arrows.