

SM4784
2 Honeydew

MORNING GLORY

SONG
(Muriel)

Lyric by
JOSEPH HERBERT

Music by
EFREM ZIMBALIST
Arr. by J. Bodewalt Lampe

Andante

VOICE

PIANO *mf*

Morning Glories are bloom-ing fields and meadows il-
-lum - ing Zephyrs per - fum - ing And all na-ture is gay.
Ti - ny sunbeams are danc - ing Thro' the woodland ad-vanc - ing To a measure en-

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-tranc - ing While shad - ows play. The birds on wing

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The lyrics are: "-tranc - ing While shad - ows play. The birds on wing".

— Their car - ols sing — What a sweet rounde - lay! — While all the

This system contains the next two staves of music. The vocal line continues with the lyrics: "— Their car - ols sing — What a sweet rounde - lay! — While all the". The piano accompaniment features more active eighth-note patterns.

Maypies are chat - ter - ing, Ka - ty - dids clat - ter - ing; Lis - ten to the humming birds

This system contains the next two staves of music. The vocal line includes the lyrics: "Maypies are chat - ter - ing, Ka - ty - dids clat - ter - ing; Lis - ten to the humming birds". The piano accompaniment includes triplet markings over the vocal line and the piano accompaniment.

wing - ing All na - ture sing - ing Grateful trib - ute to day Ah! —

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics: "wing - ing All na - ture sing - ing Grateful trib - ute to day Ah! —". The piano accompaniment provides a steady accompaniment.

-tranc - ing While shad-ows play. The birds on wing

Their car - ols sing What a sweet rounde - lay! While all the

Maypies are chat - ter - ing, Ka - ty - dids clat - ter - ing; Lis - ten to the humming birds

wing - ing All na - ture sing - ing Grateful trib - ute to day Ah!

Allegro

And each flow'r in the dell _____ Has a sto-

- ry to tell _____ Of bees pur - su - ing and

Of breez - es woo - ing and Of love's un - do - ing and

Tales of laugh - ter Tales of glad - ness Na - ture's fro - lic Sum - mer mad - ness

At this sea - son of year

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line contains the lyrics "At this sea - son of year" with a long note on "year". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Smile re - plac - es the tear

The second system continues the vocal line with the lyrics "Smile re - plac - es the tear". The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

For noth - ing gain - ing by Our tears; com - plain - ing? why? Since joy is

The third system contains the lyrics "For noth - ing gain - ing by Our tears; com - plain - ing? why? Since joy is". The piano accompaniment includes a key change to two sharps (D major) in the right hand.

reign - ing to - day!

The fourth system concludes with the lyrics "reign - ing to - day!". It includes first and second endings for both the vocal and piano parts. The piano accompaniment has dynamic markings *f* and *l. h.* (left hand).