

SM 4772

# MAMMY'S LITTLE SUGAR PLUM SONG

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Moderato

VOICE

PIANO

Shades of night are fall - in'  
When the day is dawn - in'

*Vamp*

Pick - a - nin - ny's call - in'      Call - in' for his mam - my soft and  
Ear - ly in the morn - in'      Pick - a - nin - ny starts right in to

low  
play

Mam-my knows the rea-son White folks have been teas-in'  
White kids won't be near him Noth-in' seems to cheer him

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a prominent bass line with a descending eighth-note pattern.

Pick-a-nin-ny's heart is hurt-in so,  
All he does is cry the live-long day,

This system contains the second line of music. The piano accompaniment continues with a steady bass line and chords in the right hand.

Lit-tle pick-a-nin-ny starts to cry  
Soon his dear old mam-my leaves a sigh

This system contains the third line of music. The piano accompaniment features a more active bass line with some syncopation.

Mam-my soothes him with this lul-la-by  
And a-gain she sings this lul-la-by

This system contains the fourth line of music. The piano accompaniment concludes with a final chord and a fermata over the vocal line.

## CHORUS

Mam-my's lit - tle Sug - ar Plum Mam-my's lit - tle yum yum

*p-f*

yum Dry your chalk - y eyes it's time to go to rest

Lay your lit - tle kink - y head on mam - my's breast

Don't - cha mind what white folks say They'll be sor - ry some sweet

day \_\_\_\_\_ And tho' you may be black just like a crow I

could - 'nt love you more if you were white as snow (So)

Go to sleep my Sug - ar Plum You're mam-my's lit - tle on - ly

one Lord love yer Mam-my's lit - tle Sug - ar Plum. Plum. *D.S.*