

SM 4767

Wet and Dry

LOVE'S BOUQUET

SONG

Lyric and Music by
JEAN C. HAVEZ

Moderato

PIANO

f

The piano introduction consists of two staves in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a treble clef staff containing a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Stroll - - - ing thro' the
That's - - - the time for

The first line of lyrics is set to a musical phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

wild - wood - - - A girl and boy, - - - both filled with
spoon - ing - - - To love's all right - - - in pale moon -

The second line of lyrics continues the musical phrase. The vocal line and piano accompaniment are shown. The piano part maintains the rhythmic accompaniment from the previous line.

joy, - - - Breathe - - - the vows of
-light. - - - Per - - - fect time for

The third line of lyrics concludes the musical phrase. The vocal line and piano accompaniment are shown. The piano part continues with the same rhythmic accompaniment.

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poco rit.

child - hood, — He sings a - gain — a sweet re - frain, Oh!
 croon - ing — This pret - ty air — will please her there, Oh!

poco rit.

CHORUS

a tempo

Let's plant the seed, dear, — of love's bou - quet, — In some old

p a tempo

f

gar - den, — not far a - way, — Where like the coo-ing-dove —

— we'll whis - per tales of love — And oh, such dreams — in the pale moon -

-beams. By day the sun - shine with friend - ly glow,

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of chords and eighth-note patterns in the right hand and a simple bass line in the left hand.

— Will kiss each blos - som to make it blow, And then I'll

The second system continues the vocal line and piano accompaniment. The piano part includes some chromatic movement in the right hand, particularly in the final measure.

tie those flow'rs of ev - 'ry hue In - to one bunch and give them to you, — When we

The third system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment of chords and eighth notes.

1. plant the seeds of Love's Bou - quet. 2. Let's plant the - quet. *D.S.*

The fourth system contains the final vocal line and piano accompaniment. It includes a first ending (1.) and a second ending (2.) for the vocal line. The piano part has a dynamic marking of *f* and ends with a *ff D.S.* (fortissimo Da Capo) instruction.