

SM 476 2

Look! What You've Done With Your Dog-gone Dangerous Eyes ³

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

§

Voice

Till ready

p

All the world seems wrong — The nights are
I re - mem - ber when — You'd phone at

long as can be — Days are drear - y too, — I spend the hours — sigh - ing,
ten ev - 'ry morn — Ev - 'ry night you'd call, — You used to treat me dan - dy,

Can't stop cry - ing. Noth - ing seems the same — And you're to blame for it all; —
Bring me can - dy. You were like a kid — The things you did made me laugh;

There are times when I — Ev - en wish that I could die.
 What a change to - day — Do you won - der why I say:

Chorus

"Look! what you've done — with your dog - gone dan - ger - ous ey -

p-f

You've had your fun, — May - be some day you'll re - a - lize;

You spoke of love with ey - 'ry glance, — And then you

spoiled our sweet ro - mance; — You're smil - ing now — be - cause I'm sigh - ing,

I'll do the laugh - ing when you're cry - ing. How you de - ceived _____ with your

dog - gone dan - ger - ous smile, _____ How I be - lieved, _____ And you

fooled me all the while; — If I could just stop think - ing of you, Tell me
You're just the kind I've been a - fraid of, Tell me

why did you want to make me love you? Look! what you've done —
what do you think my heart is made of?

with your dog - gone dan - ger - ous eyes. _____ eyes. _____

D.S.