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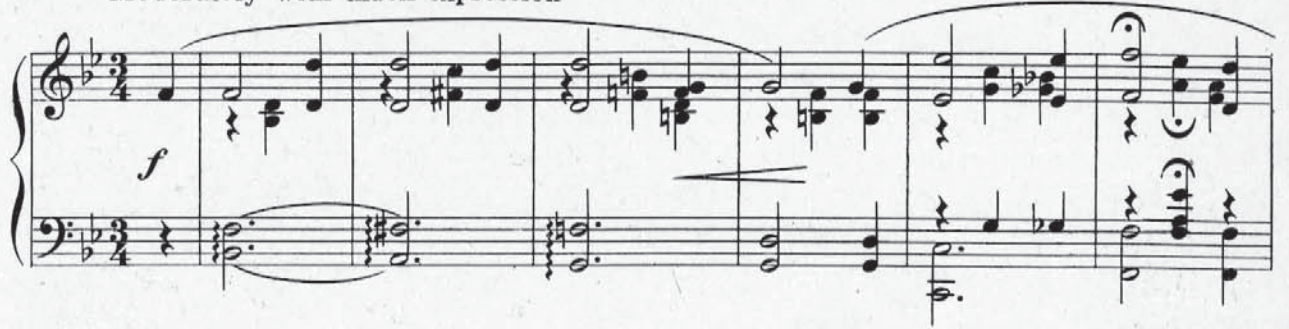
Little Crumbs Of Happiness

You Gave Me Long Ago

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with much expression



f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a minor key and 3/4 time.



You could not give me all your love, Al-
What food you brought for lov - ing thought, With-

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar harmonic structure to the introduction, marked with a piano (*p*) dynamic.



- though I know you tried; _____ But what you gave made
in your ten - der eyes; _____ In your one kiss, one

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

me your slave, And I was sat - is - fied.
taste of bliss, I found life's great - est prize.

REFRAIN *Tenderly*

Lit - tle crumbs of hap - pi - ness That fell like gold - en

p-f

grain, _____ Filled my hun - gry, home - sick heart And

stilled that lone - some pain. Lit - tle

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "stilled that lone - some pain. Lit - tle". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

drops of ten - der - ness That made me love you so;

The second system continues the vocal line with the lyrics "drops of ten - der - ness That made me love you so;". The piano accompaniment maintains the same harmonic structure as the first system.

Lit - tle crumbs of hap - pi - ness You

The third system features the vocal line with the lyrics "Lit - tle crumbs of hap - pi - ness You". The piano accompaniment continues with chords and a bass line.

gave me long a - go. 1. - go. 2.

The fourth system concludes the piece with the lyrics "gave me long a - go. 1. - go. 2.". It includes first and second endings for both the vocal line and the piano accompaniment. The piano part ends with a *dim.* (diminuendo) marking.