

SM4752
2 Wet and Dry

LET'S PRETEND

SONG

Lyric and Music by
JEAN C. HAVEZ

Moderato

VOICE

PIANO

f *mp*

Detailed description: This system shows the beginning of the piece. The voice part starts with a whole rest. The piano part features a treble and bass clef with a key signature of two flats and a common time signature. The piano part includes triplets and dynamic markings of *f* and *mp*.

(HE) If there was a friend of mine That was a friend of thine, It would be
(SHE) Sup-pose we had met by chance Out at an eve-ning dance, It would be

Detailed description: This system contains the first two lines of lyrics. The voice part has a treble clef and a key signature of two flats. The piano part continues with triplets and a dynamic marking of *mp*.

per - fect - ly fine - to hear him say: "Lis - ten, I pray, I want you to
sweet - est ro - mance - to hear you say, ten - der - ly say: "I want you to

Detailed description: This system contains the third and fourth lines of lyrics. The voice part has a treble clef and a key signature of two flats. The piano part continues with triplets and a dynamic marking of *mp*.

meet Miss Green, — The charm - ing vil - lage queen;" — And then he would
be my own, — To live for me a - lone;" — And then I would

Detailed description: This system contains the fifth and sixth lines of lyrics. The voice part has a treble clef and a key signature of two flats. The piano part continues with triplets and a dynamic marking of *mp*.

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say to you: "Meet Mis - ter Brown, A won - der - ful fel - low from out of town," And
say to you: "Go ask my Pa And may - be he'll tell you to ask my Ma," And

oh! ——— it would be love - ly, dear, Per - fect - ly charm - ing, dear, To be with
oh! ——— it would be love - ly, dear, Hear - ing the wed - ding bells Whose mu - sic

you, hon - ey it's true. I would be 'round your house at sev - en, Knock - ing
swells, Heav - en - ly bells! I'd have a trous - seau fine and dai - sy That would

poco rall.
on the gates of Heav - en, That's if I had ev - er been in - tro - duced to you, here's what to do:
set my sweet - ie cra - zy, That's if I had ev - er been in - tro - duced to you, here's what to do:
poco rall.

CHORUS

a tempo

Let's both pre - tend, yes let's pre-tend that we're in love, Oh, that will be splen-did, We could
Let's both pre - tend, yes let's pre-tend we're man and wife, Oh that will be splen-did, We could

mp *f* 2d time

stroll out by the sea be-neath the moon, — We'd say "We're go-ing to get the view," But we'd go
go out shopping on Fifth Av - e - nue; — Right in - to Tif - fa - nys we would go, Where big ex -

there to bill and coo. We might pre - tend that we're to be mar - ried in leaf - y
- pen - sive dia - monds glow; You'd whis - per, "Not a thing in this store is too good for

June, that soon. Why not pre - tend, yes let's pre-tend the wed-ding's o - ver, — And you've a
you;' that's true; So let's pre - tend, why not pre-tend the wed-ding's o - ver, — And we've a

ba - by on your knee to rule the roost; Then I'd be
 cas - tie on the Hud - son where we roost; Then we could

hap - py, dear, at last, Per-haps I'm work - ing a lit - tle too fast, 'Cause at
 live with - out a jar, Per-haps I'm look - ing a - head - too far, 'Cause at

first I think we'd bet - ter be in - tro - duced, that's true, It would be
 first I think we'd bet - ter be in - tro - duced, don't you? It would be

bet - ter if we were pro - per - ly in - tro - duced. Let's both pre - -duced. *D.S.*
 bet - ter if we were pro - per - ly in - tro - duced. Let's both pre - -duced.