

SM 4750

Leg Of Nations

By IRVING BERLIN

Moderato con moto

ff

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often in a triplet feel. The left hand provides a steady accompaniment with quarter and eighth notes. The music is in a key with one sharp (F#) and a 2/4 time signature.

VOICE

I'd like to form a League of Na - tions_ With - out an - y ob - li -

mp

The vocal line is written on a single staff in treble clef. The piano accompaniment is on two staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The dynamics are marked *mp*.

ga - tions Com - posed of girls, and each a beau - ti - ful one _____

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same style as the previous section.

'Twould be a ver - y nov - el treat - y Rep - re - sen - ted by a

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves, ending with a final chord.

Arr. by Albert Moquin

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sweet - ie From each and ev - 'ry coun - try un - der the sun

Don't think I'm ask - ing for your kind ap - plause

marcato

But I think a Yank - ee girl should be it's pres - i - dent Be - cause

CHORUS

Her eyes are a lit - tle bit bright - er Her teeth

mp-f

— are a lit-tle bit whit - er — She's just a bit more live-ly which

makes her more at - trac-tive The rest are not as ac-tive At a part-y or ball

— Her smile — is a lit-tle bit sweet-er — Her style —

— is a lit-tle bit neat - er — And from her toes up to her knees The

an-kle ga-zer sees she's Got the leg of Na-tions My Girl of the U. S. A. A. —