

SM47U

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Did you ev - er
Say hel - lo to

The first vocal line is in 2/4 time. The melody is simple and rhythmic, with lyrics: "Did you ev - er Say hel - lo to". The piano accompaniment is in the left hand, marked *p*.

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second vocal line continues the melody. The lyrics are: "see two Yan - kees part up - on a for - eign dear old Con - ey Isle, if there you chance to". The piano accompaniment continues in the left hand.

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third vocal line concludes the phrase. The lyrics are: "shore, _____ When the good ship's just a - bout to be, _____ When you're at the Wal - dorf have a". The piano accompaniment continues in the left hand.

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start for Old New York once more? With
smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.
mem - ber, old pal, when you get back home.

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

The first system of the chorus features a vocal line in 2/4 time with lyrics "Give my re - gards to Broad - way, re -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present.

mem - ber me to Her - ald Square, _____

The second system continues the vocal line with lyrics "mem - ber me to Her - ald Square, _____". The piano accompaniment continues with similar harmonic support.

Tell all the gang at For - ty - Sec - ond street, that

The third system continues the vocal line with lyrics "Tell all the gang at For - ty - Sec - ond street, that". The piano accompaniment continues with similar harmonic support.

I will soon be there; _____

The fourth system concludes the vocal line with lyrics "I will soon be there; _____". The piano accompaniment continues with similar harmonic support.

Give my regards to Broadway. 4

Whis - per of how I'm yearn - - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4