

SM 4749

2

The Legend

Words by
ZELDA SEARS

(Billy)

Music by
HAROLD LEVEY

Tempo di valse lento

Piano

mf

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a cadence. The left hand provides a harmonic accompaniment with chords and moving lines.

p *mysterioso*

When through pur - ple shades of dusk, Whirls the

mysterioso

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "When through purple shades of dusk, Whirls the". The piano accompaniment is in a grand staff with a key signature of two flats. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *p* and the tempo is *mysterioso*.

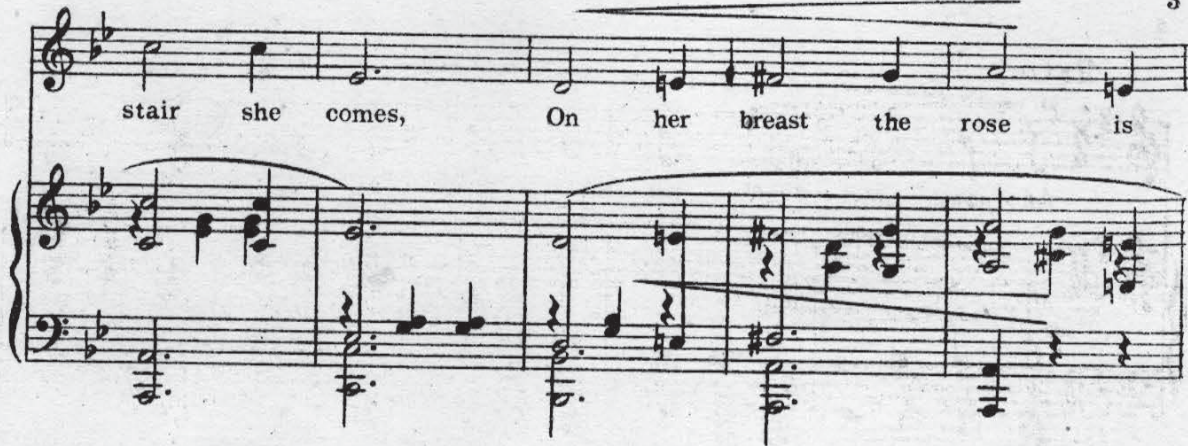
grey moth's ghost - ly flight. Down the an - cient

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "grey moth's ghost - ly flight. Down the an - cient". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

6173-4

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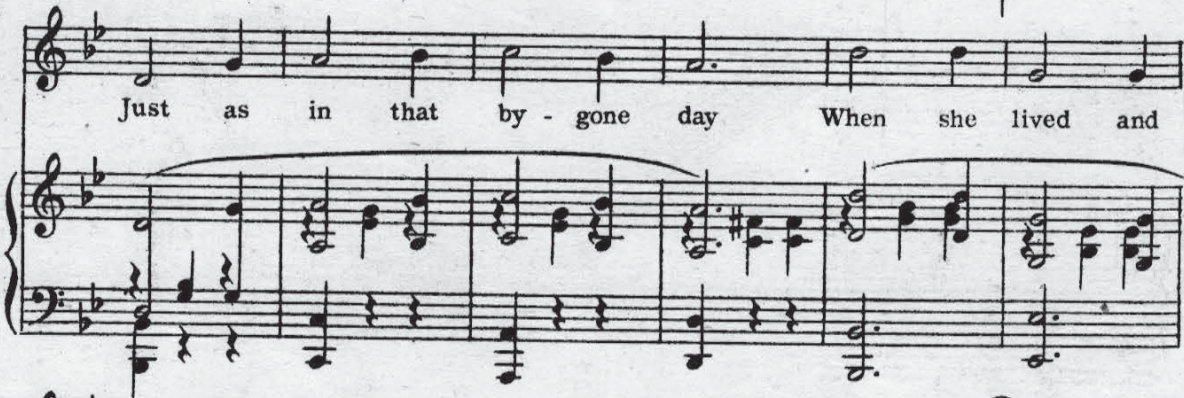
stair she comes, On her breast the rose is



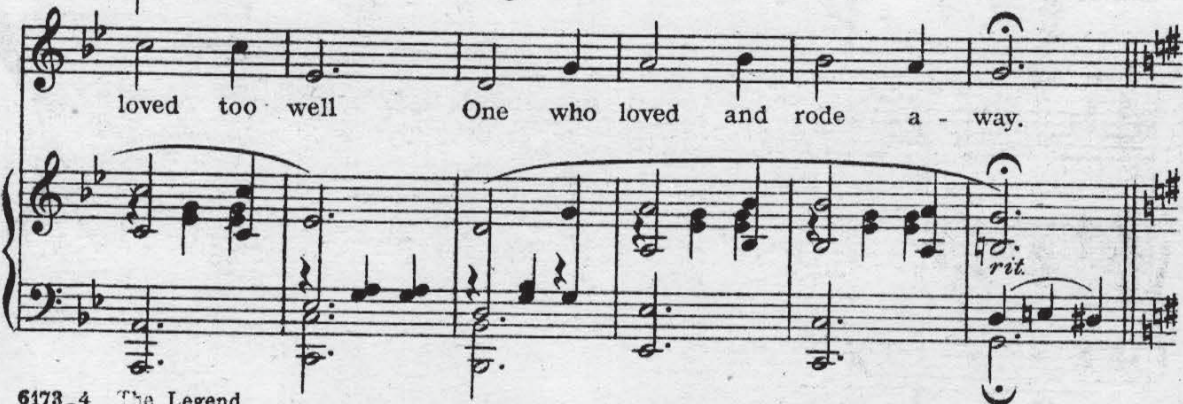
white. And her face is pass - ing fair,



Just as in that by - gone day When she lived and



loved too well One who loved and rode a - way.



Refrain

p

An - swer my love! my heart's deep call! My

heart's deep call. An - swer, my love! oh

once a - gain, Oh! once a gain.

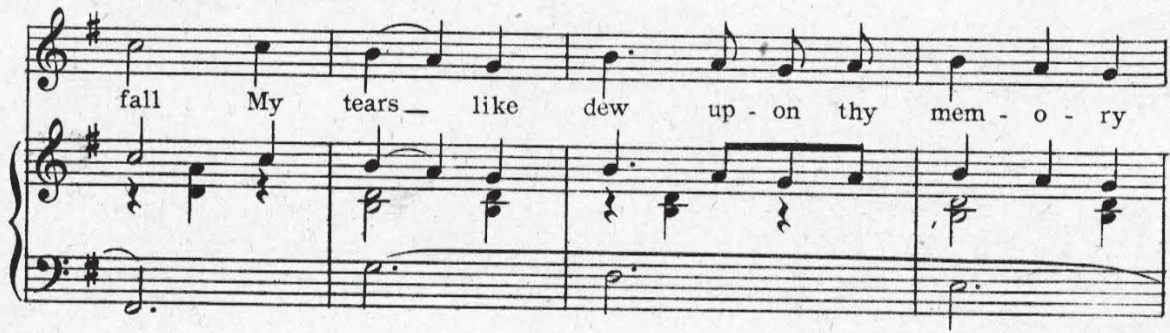
decresc.

poco mosso

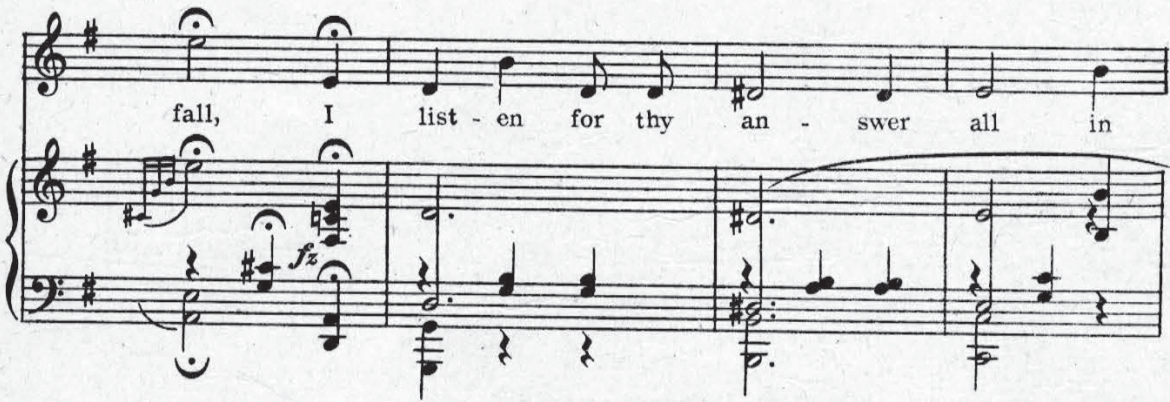
My tears - like dew, up - on thy mem - o - ry

poco mosso

fall My tears like dew up - on thy mem - o - ry



fall, I list - en for thy an - swer all in



vain, All in vain.

quasi arpa.
ad lib.

