

SM 4748

The Last Waltz I Had With You

3

Lyric by
HAROLD ATTERIDGE

Music by
BERT GRANT

Tempo di Valse

Piano

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a delicate, waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a half note chord in the right hand and a quarter note chord in the left hand, followed by a series of eighth and sixteenth notes.

Voice

When will there ev - er be such a
Won - der - ful night, oh! let it re -

The first line of the vocal melody is written in a soprano clef. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the voice. The lyrics are placed below the vocal line.

dance, That dance I had with you.
turn, Bring - ing it's mem - 'ries sweet;

The second line of the vocal melody continues the waltz-like melody. The piano accompaniment features a mix of chords and moving lines. The lyrics are placed below the vocal line.

Was it my one and on - ly chance, for dreams to
If you come back I'll nev - er yearn, my life will

The third line of the vocal melody concludes the phrase. The piano accompaniment provides a steady harmonic background. The lyrics are placed below the vocal line.

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ev - er come true? _____ Then love's ap - peal I
 be so com - plete. _____ My night of nights will

knew, _____ That night, that waltz with you. _____
 be, _____ The night you danced with me. _____

Chorus

I will nev - er for - get it, The last waltz that

I had with you; _____ I will al - ways re -

gret it, Re - gret that it ev - er was through. —

I just danced in a dream world, On clouds so gold-en in

hue; My ro - mance of that dance will last — The

last waltz I had with you. — you. —