

SM4746

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Poor Little Ritz Girl

# LADY RAFFLES BEHAVE

Lyric by  
LORENZ M. HART

SONG

Music by  
RICHARD C. RODGERS

Allegro Moderato

VOICE

PIANO

*He* I must in - sist that  
*She* I'm sure you see how

you throw up your hands Don't think that I'm a brute *She* Look out that gun might  
I made my mis - take To - mor - row I will go *He* I've still the gun you

shoot *He* Don't move Stand back Now I give the com - mands *She* This  
know *She* Oh spare my life I swear my lease I'll break *He* Tell

is a shame I'm not to blame *He* Let's have your name and what's your game *She* If  
the po - lice a - bout your lease *She* That gun re - lease let us have peace My

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you would chat re-move the gat I rent-ed this a - part-ment I can  
lease and key He Are both N. G. I fear that you've been bun-coed And your

ev - en show my lease I'm pay-ing twen - ty - five a month He I  
lease won't hold at all But did you read the pa - per thru' She The

see rents can de - crease You're un - con - vinc - ing in your  
print was much too small He But now - a - days please bear in

claims \_\_\_\_\_ But quite a charm-ing Jes - se James \_\_\_\_\_  
mind \_\_\_\_\_ A good flat's might - y hard to find \_\_\_\_\_

CHORUS

La - dy Raf - fles rob me of gold

The first system of the chorus features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "La - dy Raf - fles rob me of gold". The piano accompaniment is in bass clef, starting with a *p-f* dynamic marking. The music consists of four measures, with the vocal line ending on a long note in the final measure.

And I'll not be - tray you

The second system continues the chorus with the lyrics "And I'll not be - tray you". The vocal line and piano accompaniment are in the same key and time signature as the first system. The piano accompaniment features a steady bass line and chords in the right hand. The system concludes with a double bar line.

In your pack my sil - ver en - fold

The third system of the chorus has the lyrics "In your pack my sil - ver en - fold". The vocal line and piano accompaniment continue in the established key and time signature. The piano accompaniment includes a variety of chordal textures and moving lines in both hands. The system ends with a double bar line.

Come I'll not de - lay you

The fourth and final system of the chorus contains the lyrics "Come I'll not de - lay you". The vocal line and piano accompaniment are in the same key and time signature. The piano accompaniment features a more active bass line and complex chordal structures in the right hand. The system concludes with a double bar line and a *V* marking.

Steal my hon - or steal my good name Rob me of

my af - fect - ion But if you knew what a

*both p times*

heart meant You would leave me my a - part - ment La - dy

*p-f*

Raf - fles Be - have - have *D.C.*

*fz D.C.*