

SM473

# Girl of Pearl.

I Love You True.

Words by  
COLLIN DAVIS.

Music by  
HOWARD WHITNEY.

Valse moderato.

Piano.

The first system of the piano introduction is in 3/4 time, key of D major. It begins with a piano (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment.

The second system continues the piano introduction, maintaining the 3/4 time signature and D major key. The melodic line in the right hand becomes more prominent.

The third system of the piano introduction concludes with a *rall.* (rallentando) marking. The tempo slows down as the introduction ends.

§ Moderato.

The first line of the song is in 6/8 time, key of D major. The tempo is marked *Moderato*. The vocal line is accompanied by piano accompaniment. The lyrics are: "Out on a bar - ren reef / O - ver the o - cean blue". The piano part includes a *Till ready.* marking and a piano (*p*) dynamic.

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far a - way, - Is the girl I love;  
in my boat, We will glide a - way

She is my girl of pearl, out where the wa - ters swirl Un - der the blue a -  
Leav - ing the oth - er girls gath - er - ing shin - ing pearls, Un - der the sun's bright

bove. She, with the oth - er girls, gath - ers the shin - ing pearls,  
ray. One pearl is all I crave, born 'neath the o - cean wave,

White as the milk - y way; One girl is mine,  
Giv - ing her heart to me; Sap - hires are blue,

Pure and di - vine, Wait - ing for me to - day. —  
 Pearls though are true, Set in a crys - tal sea. —

REFRAIN.

Girl of pearl,

*p-f*

Liv - ing far out at sea. Lone

ly girl, Wait - ing these years for

*rall.*

me. The o - cean may beat on the bar - ren

rocks, but my heart is beat - ing for you.

Girl of pearl I love

*rall.*

1. you true. 2. true.

*sfz sfz D.S.*