

SM4758

Excellent Run - 2 Subliminal rpt 54
alternate 5/4 - 4/4 Note the ending

2

THE JAPANESE SANDMAN

Told by
RAYMOND B. EGAN

SONG

Set to Music by
RICHARD A. WHITING

Moderato

PIANO

mf

The piano introduction consists of two staves of music in a 5/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Wont you stretch im - ag - i - na - tion for the mo - ment and come with Just as si - lent as we came we'll leave the land of the paint - ed". The dynamic is 'p'.

me
fan

Let us hast - en to a na - tion ly - ing
Wander light - ly or you'll wake the lit - tle

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "me fan Let us hast - en to a na - tion ly - ing Wander light - ly or you'll wake the lit - tle".

o - ver the west - ern sea
peo - ple of old Ja - pan

Hide be -
May re -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "o - ver the west - ern sea peo - ple of old Ja - pan Hide be - May re -".

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-hind the cher-ry blos - soms here's a sight that will please your
 -pose and pleas-ant dream-ing be their share while the hours are

eyes
small

There's a ba-by with a la-dy of Ja-
 Like an ech-o of the song I hear the

-pan sing-mg lu la bies
 Jap - a - nese Sand - man call

Night winds breath her sighs
 New days near for all

CHORUS

Her's the Japanese Sand - man Sneaking on with the dew Just an old second

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are: "Her's the Japanese Sand - man Sneaking on with the dew Just an old second". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present.

hand man He'll buy your old day from you He will take every

The second system continues the chorus with the lyrics: "hand man He'll buy your old day from you He will take every". The piano accompaniment continues with a steady rhythmic pattern.

sor - row Of the day that is through And he'll give you to - mor - row

The third system continues with the lyrics: "sor - row Of the day that is through And he'll give you to - mor - row". The piano accompaniment features a more active right-hand melody.

Just to start life a - new Then you'll be a bit old - er

The fourth system concludes the chorus with the lyrics: "Just to start life a - new Then you'll be a bit old - er". The piano accompaniment ends with a final chord.

In the dawn when you wake _____ And you'll be a bit bold - er _____



With the new day you make _____ Here's the Japanese Sand - man _____ Trade him silver for



gold _____ Just an old second hand man _____ Trading new days for old

dim.

1.



Here's the Jap-a-nese old _____

poco accel.

rit.

D.S.

D.S.

