

SM 472

# The Ghost that never walked.

Words by  
WILLIAM JEROME.

Music by  
JEAN SCHWARTZ.

*mf*

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. The piece concludes with four groups of triplets in the right hand.

VOICE.

*till ready.*

1. Don't shake with fear, as  
2. On sal'-ry day, they

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

I draw near, I'm just a harm-less creat-ure Don't  
used to pray, that I'd make my ap-pear-ance But

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

think me wild, I'm weak and mild, For weak-ness is my feat-ure; Please  
rail-road fares, and emp-ty chairs, They caused an in-ter-fer-ence, Show

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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have a lit - tle pit - y, and lis - ten to my  
 days are not all sun - ny, and don't think me too

dit - ty, I'm not the great E - li - jah who heals  
 fun - ny, When I tell you I could - nt e - ven

"Heels" in Zi - on Cit - y. I'm the  
 pay them with stage mon - ey.

1st time SOLO.  
 2nd time CHORUS.

Ghost of a troupe that dis - band - ed in Pe - or - ia I'm the  
 PIXIES.  
 Ghost of a troupe that dis - band - ed in Pe - or - ee He's the  
 MALE CHO. behind scene.

He's the Ghost of a troupe

The Ghost &c.

or - ia, I'm the Ghost of a bunch that were on - ly out for

Glo - ry, Glo - ry, Glo - ry Hal - le - lu - jah, lu - jah,

Mon - ey nev - er talked, I'm me you see a

nov - el - ty I'm the Ghost that nev - er walked. I'm the walked. *D.C.*