

SM 4728

I Want A Daddy Who Will Rock Me To Sleep

Lyric by
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& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Moderato

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with dynamic markings such as *mp*, *rit.*, and *p*. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are as follows:

In near-ly ev-'ry
Or else per-chance you've

play-house now-a - days, You'll find there is a vogue for bed-room plays.
laughed at "New-ly - weds" Who found such com-pli - ca - tions in "Twin Beds?"

And as an an - ti - dote for gloom, You have been "Up in Ma-bel's Room" A "No - Man's Land" of
Per-haps the "Dame In Room Thirteen" Has thrilled you in her sec-ond scene, 'Twould really shame the

frills and ne-gli - gées. And though you fan-cied her in slum-ber deep. You
Bol-she-vi-ki Reds. Why is it that mere beds play such a part With-

find next day that "She Walked In Her Sleep" _____ When I'm a - lone, I'm
in the mod - ern dram - a's gen - tle art? _____ It is be - cause when

filled with fright, In case I spend "A Sleep-less Night," And so I say when twi - light sha - dows creep: _____
all is said, There is real com - fort in a bed, So when I "Tumble In," I say, Sweet - heart: _____

REFRAIN

I want a dad - dy _____ who will rock me to sleep, _____ And o'er my slum - bers _____

_____ ten - der watch he will keep, _____ And hold me in his arms, _____ Safe from all

world-ly harms, ——— And let me cud-dle, cud-dle, cud-dle as_ to slumber land I creep. We'll drift to-

geth - er ——— to the country of dreams. ——— Just you and I, dear, — oh, what rapture that seems!

————— When on the pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you

let your dad-dy's tir-ed girl - ie sleep. I want a sleep. ———