

SM 4726

Silks And Satins

2

I'VE SHAKEN EV'RYTHING I'VE GOT

AND NOW I'LL SHAKE YOU

SONG

Lyric by
LOUIS WESLYN

Music by
LEON ROSEBROOK

Moderato

VOICE

PIANO

f

Look - y here boy — you
Mu - sic may sooth - the

mf *p*

say you're my dad - dy What do you think I am You
breast of the sav - age That's what they al - ways say And

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment starts with a forte (*f*) dynamic. The first system shows the piano introduction. The second system includes the first line of lyrics: 'Look - y here boy — you' and 'Mu - sic may sooth - the'. The piano part for this system is marked with *mf* and *p*. The third system includes the second line of lyrics: 'say you're my dad - dy What do you think I am You' and 'breast of the sav - age That's what they al - ways say And'. The piano part continues with a similar accompaniment.

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prom-ised that you_ would love me true_ But I find that it's all a
wild wo - men too_ might fall for you_ But you see I'm not build that

sham You coax'd me a - way_ from my hap-py home When you
way You told me our u - nion would be com-plete As you

played on your sax - o - phone For I thought that a kid who played the
played me your love sick song And I loved ev' - ry moan from that old

way you did_ Was the man that I'd like_ to own But your
sax - o - phone_ But it seems that I got_ you wrong All that

love was on the in - stal - ment plan A sax - o - phone play - er is a dangerous man
u - nion talk was the gift of gab You're not in my u - nion you are just a scab

CHORUS

I shook my fam' - ly when I ran a - way — on that

p-f

af - ter - noon — in June — I shook my shoul - ders in a

cab - a - ret — to your cra - zy jazz - band tune — I shook my

head at ev - 'ry guy who'd try to make me prove un - true But you
Tho' you

could - n't ap - pre - ci - ate a girl like me I
told me a seal - skin sack I soon would own The

caught you with an - oth - er ba - by on your knee I've shak - en ev' - ry -
on - ly sack I've seen is that old sax - o - phone

-thing I've got And now I'll shake you I shook my you D.S.
D.S.