

SM4711

# I love you, dear

Lyric by  
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Music by  
Rudolf Friml

Piano

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line that rises towards the end of the piece. The left hand provides a simple harmonic accompaniment with quarter notes.

1. Lift up your eyes, dear, and look in - to  
2. Whis - per your an - swer, What - ev - er it

The first system of the vocal melody is in 3/4 time. The vocal line starts with a half note followed by quarter notes. The piano accompaniment is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The piano part consists of chords and a simple bass line.

mine! Read the mes - sage there Of how  
be, For my heart waits to hear, What I'm

The second system of the vocal melody continues the previous line. The vocal line has a half note followed by quarter notes. The piano accompaniment continues with chords and a simple bass line.

much I care; Love can - not hide  
long - ing for, dear; One word can make

The third system of the vocal melody concludes the phrase. The vocal line has a half note followed by quarter notes. The piano accompaniment continues with chords and a simple bass line.

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when the eyes have a sign, And the heart  
All the world new to me; When you smile

with each beat tells the sweet sto - ry, too:  
It's worth while To be liv - ing, sweet-heart!

**Refrain a tempo**

Know that my two lips have told you Less than my heart would

say, Close in my arms I will hold you,

Tell you once more to - day, Sim-ple the words I am

seek - - ing, Just what you of - ten hear,

Three lit - tle words I'm speak - ing, They are: "I love you,

*molto rit.*

1. dear!" 2. dear!"

*a tempo*

*rall. dim.*

