

5114699

I'll Be Your Valentine

Lyric by
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Music by
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Moderato

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into three systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *mf*, *rit.*, and *p*. The lyrics are: "When I life was ver-y like a fair-y tale In days of Chintz and Chip-pen-found a time-worn Val-en-tine to-day, That gen-tle hands had laid a - dale, Then sen-ti-ment and ro-mance had full sway, For Mis-ter - - way, 'Mid lav-en-der and lace of mel-low hue, And fa-ded".

Cu-pid ruled the day, And in the sea-son of the ma-ting dove — As tok-ens
silks that once were new, It's mes-sage framed with sil-ver hearts and doves; — A stor-y

of un-dy-ing love, Each Beau and Belle through-out the land up-
tells of by-gone loves, But tho' for-got-ten now the Beau and

- on true lov-'er's day, Would send a mes-sage just to say.
Belle of yes-ter-day, Still Mis-ter Cu-pid bids us say.

REFRAIN

I'll be your Val-en-tine, For I love you best of

all. I hope you will be at home, When Cu - pid comes to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment includes a trill in the right hand and a steady bass line in the left hand.

call. Two hearts will beat as one, If you prom - ise to be

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with some chromatic movement. Dynamics include a piano (*p*) marking.

mine, And we'll build a co - zy nest, By the grace of St. Val - en -

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a more complex texture with chords and moving lines in both hands. Dynamics include a fortissimo (*fz*) marking.

tine. grace of St. Val - en - tine.

The fourth system concludes the piece with a repeat sign and first/second endings. The piano accompaniment features a dynamic of fortissimo (*f*) and a tempo marking of *a tempo*. The system ends with a fermata over the final notes.