

SM 4698

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I'LL BE WITH YOU WHEN THE CLOUDS ROLL BY

SONG

Words and Music by
THE THREE WHITE KUHN'S
Robert, Paul & Charles

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines.

VOICE

Rain - drops rain - drops fall - ing from a - bove
Sun - shine sun - shine al - ways follows rain

The first vocal line is on a single staff. The piano accompaniment continues below, with dynamics markings of *mf* and *p*.

Seems that each one tells its tale of love Some of them are sad
Just like glad - ness drives a - way all pain Sor - row can - not stay - Where

The second vocal line continues the melody. The piano accompaniment features a more active bass line.

Some of them are glad — So dear - ie stop your pin - ing There's a sil - v'ry lin - ing for you —
all is bright and gay — So dear - ie stop your cry - ing My poor heart is sigh - ing for you

The third vocal line concludes the main body of the song. The piano accompaniment provides a steady accompaniment.

CHORUS

I'll be with you when the clouds roll by As they drift a - long a -

The chorus is marked *p-f* and features a simple, memorable melody. The piano accompaniment is consistent with the previous sections.

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way up high Moonbeams too will shine on you And the stars will twin-kle

cresc.

bright-ly In the heav'n's blue Af-ter rain-fall comes the

rain-bow's hue Like your smile it thrills me through and through-The sound of

wed-ding chimes steals through my brain It's the same old sto-ry in the same old strain I'll be

with you when the clouds roll by.

1 2 *D S*

f *D S*