

SM 468

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FLO.

FROM

"THE MAID AND THE MUMMY."

Words by
RICHARD CARLE.

Music by
ROBERT HOOD BOWERS.

Andante non troppo.

Piano. *p*

Molto moderato.

till ready.

In child-hood days of in - no - cence When
Tho' years have pass'd by, ev - 'ry voice Is

youth - ful - ness shed lus - tre The lit - tle boys up
still a - round me ring - ing Be - seech - ing me to

p

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on the fence Out - side my house would clus - ter And
make a choice Of all those who are sing - ing Tho'

ev - 'ry day with voi - ces strong And rogu - ish eyes a
I pre - tend to be a - fraid They cru - el - ly pur -

glis - ten They'd sing this ser - e - nad - ing song Till
sue me And with the old - time ser - e - nade Per -

Id came out and lis - ten. They'd sing this ser - e -
sist - ent - ly they woo me. Yes with the old - time

mf

rall.

nad - ing song Till I'd come out and lis - - ten.
ser - e - nade Per - sis - tent - ly they woo me.

rall.

Valse lento.

Flo, Flo, I love you so,

p

I'll fol - low you dear, whe - ev - er you go

Flo, Flo, you'll nev - er know

How dear you are to me dar - ling Flo.

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "How dear you are to me dar - ling Flo." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking of *f* (forte) is present in the piano part.

Flo, Flo, I love you so, I'll fol - low

The second system continues the vocal line with the lyrics "Flo, Flo, I love you so, I'll fol - low". The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

you dear wher - ev - er you go Flo, Flo

The third system has the lyrics "you dear wher - ev - er you go Flo, Flo". The piano accompaniment continues with arpeggiated chords and a bass line.

you'll nev - er know How dear you are to me dar - ling Flo.

The fourth system concludes the piece with the lyrics "you'll nev - er know How dear you are to me dar - ling Flo." The piano accompaniment includes a *rit.* (ritardando) marking and ends with a *D.C.* (Da Capo) instruction.