

SM 4687
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I COULD HAVE HAD YOU (BUT I LET YOU GET AWAY)

Lyric by
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SONG.

Music by
ALBERT GUMBLE

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a forte (f) dynamic and includes a first ending bracket marked with an 'A'.

We're al - ways try - ing to get
I could have had all your smiles

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of mezzo-piano (mp) and piano (p).

Some - thing that we've nev - er had I could have had you re -
Your kiss - es could have been mine Some - bod - y gets what I'm

The third system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of piano (p) and a first ending bracket marked with an '8'.

-mem - ber That's why I'm feel - ing so sad
miss - ing Gets what I used - to de - cline

CHORUS

I could have had you _____ but I let you get a -

.way _____ I could have had you _____

— And I'm sor - ry to say _____ I used to

scold you I re - mem - ber how I told you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'scold', followed by a quarter note 'you', a quarter rest, and then a series of eighth notes: 'I', 're -', 'mem -', 'ber', 'how', 'I', 'told', and 'you'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

Get some one else to hold you

The second system continues the vocal line with a quarter note 'Get', a quarter note 'some', a quarter note 'one', a quarter note 'else', a quarter note 'to', a quarter note 'hold', and a quarter note 'you'. The piano accompaniment features a steady bass line and chords in the right hand.

I did - n't want you just be - cause I could have had you

The third system has a vocal line starting with a quarter note 'I', a quarter note 'did - n't', a quarter note 'want', a quarter note 'you', a quarter note 'just', a quarter note 'be -', a quarter note 'cause', a quarter note 'I', a quarter note 'could', a quarter note 'have', a quarter note 'had', and a quarter note 'you'. The piano accompaniment includes a prominent bass line with some triplets and chords in the right hand.

right there on my knee Now that I

The fourth system shows the vocal line with a quarter note 'right', a quarter note 'there', a quarter note 'on', a quarter note 'my', a quarter note 'knee', a quarter rest, a quarter note 'Now', a quarter note 'that', and a quarter note 'I'. The piano accompaniment features a moving bass line and chords in the right hand.

want you — You are laugh - ing at me —

— The tear - drops blind me — ev - ry time that you re -

-mind me — *poco rit.* I could have had you — but I let you get a

1. -way I could have 2. -way *D.S.*