

SM467

# Ev'ry Little Bit Helps.

3

Words by  
GEORGE WHITING.

Music by  
FRED. FISCHER..

Moderato.

Introduction for piano, Moderato. The music is in 2/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands, leading to a *f* dynamic.

First system of the song. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is in a *p* dynamic. The lyrics are: "till ready. 1. A dus - ky coon, - who 2. Said she 'I've heard - your

Second system of the song. The vocal line continues with the lyrics: "came to spoon, his la - dy love - from morn till noon, It tales of woe, I think it time - for you to go, - Just

Third system of the song. The vocal line concludes with the lyrics: "seemed some-how - they nev - er could a - gree; No put that lov - in' gag up on - the shelf," Then

mat - ter what he tried to do, — She'd say I've had e -  
 he re - plied, what shall I do, — So I can make, a

nough of you, — Don't try to hand that lov - ey talk to  
 hit with you, — You know I love you on - ly for your -

me. He said "Hon' don't be  
 self. But as she said "good

cross, I'll let you be the boss."  
 bye," once more she heard him cry.

CHORUS.

Give me just one lov - ing smile, Ev'ry lit-tle bit helps, \_\_\_\_\_

*p-f*

Let me hold your hand a while, Ev'ry lit-tle bit helps, \_\_\_\_\_

Now and then a gen - tle squeeze, So my ach-ing heart won't freeze,

Love me just a tin - y bit please, Ev'ry lit-tle bit helps. helps.

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Handwritten notes and scribbles in the bottom right corner, including the number '11' and some illegible text.