

Words by
"SONNY" CUNHA

THE HULA BLUES

Music by
JOHN AVERY NOBLE

Moderato. (lazily)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The tempo is marked 'Moderato. (lazily)' and the dynamic is 'f'.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: 'Neath sway - ing Fair land of'. The piano part includes dynamic markings 'mf' and 'p'.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: palm trees, Warm, friend - ly sea - breeze, flow - ers, And gold - en show - ers,.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: Where you hear the mel - low steel gui - tars, - Where the Hu - la girl - ies sing and sway, -

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Moan - ing sweet - ly un der trop - ic stars. —
 On their u - ku - le - les hear them play. —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. A 'rit.' (ritardando) marking is present in the piano part towards the end of the system.

CHORUS * HOAE-AE

Oh, — Oh, — Oh, those lov - ing Hu - la Blues! —

The second system of music is the beginning of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The time signature changes to 2/4. The key signature remains one flat. The vocal line has a melodic phrase. The piano accompaniment is more rhythmic and includes a 'p-f' (piano-forte) dynamic marking.

Tell me have you heard those lov - ing Hu - la

The third system of music continues the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment continues with rhythmic patterns and chords.

Blues? — You can't im - ag - ine what you're

The fourth system of music concludes the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment ends with a final chord.

The Hula Blues

* NOTE: "Hoae-ae" (Pronounced Ho-i-i) translated means Hawaiian "Yodel"

feel - ing blue - a - bout, You sim - ply glide and take a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'feel - ing blue - a - bout, You sim - ply glide and take a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

slide, and you want - to shout; You wrig - gle you gig - gle, you

The second system continues the vocal line with the lyrics 'slide, and you want - to shout; You wrig - gle you gig - gle, you'. The piano accompaniment continues with similar harmonic support.

wig - gle to the Hu - la Blues. _____

The third system concludes the vocal line with the lyrics 'wig - gle to the Hu - la Blues. _____'. The piano accompaniment features a more active bass line and chordal movement.

Blues. _____ The Hu - la Blues!

The fourth system begins with a second ending marked '2' and concludes the vocal line with the lyrics 'Blues. _____ The Hu - la Blues!'. The piano accompaniment includes some grace notes and dynamic markings.