

SM 4662

Green River

Words by EDDIE CANTOR

Music by VAN & SCHENCK

Arr. by Jean Walz

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal line is written on a single staff. The lyrics are: "Since the coun-try's turned pro-hi-bition, When the can-nons stopp'd their thund-ring". The piano accompaniment continues below, with dynamic markings of *fz*, *mp*, and *p*. A 'VAMP' section is indicated above the piano part.

The second vocal line continues the melody. The lyrics are: "I've been in a bad con-dit-ion Ev-ry soft drink that I try just makes me want to cry — Take it back from ev-ry bo-dy start-ed wond-ring How 'he treat-y would be signed that was on our mind — Wil-son soon for-".

The third vocal line continues the melody. The lyrics are: "whence it came all your drinks are much the same, I tried one here to - day and be-lieve me when I say; got his 'Wil son,' Haig for-got his 'Haig and Haig,' Foch said 'No more Rhine-wine?' lis-ten boys, be-fore we sign."

The chorus is marked 'CHORUS' and consists of two staves. The lyrics are: "For a drink that's fine with out a 'kick' oh! 'Green Riv-er,' — It's the". The piano accompaniment includes dynamic markings of *p* and *f*.

on-ly drink that does the trick, just "Green Riv-er" — Has oth-ers beat a

mile, — makes drink-ing worth while And if you want to wear a lit-tle smile try "Green

Riv-er," — If your girl gives you the sack try "Green Riv-er" You will sure-ly

win her back, it's grand, — now un-der-stand — That rich-man, poor-man, beg-gar-man, thief, doc-tor, law-yer,

In-di-an chief, Once they drink it they all think it the best drink in the land. For a land