

# GOOD - NIGHT DEAR DON'T BE LONELY

SONG

Lyric by  
EDWARD MADDEN and  
WILL MORRISSEY

Music by  
WILL MORRISSEY

VOICE *Moderato*

PIANO *f (Like Bells)* *mp* *p*

Dear it's time to part a - las it's true Long-ing will my heart be  
Love may come and love may go it's true But the on - ly love I

*p scherzoso e poco rubato*

just for you Till we meet a - gain at gold - en dawn  
ev - er knew Came when I met you in sweet spring - time

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*rall.*

Hark to my re - frain e'er you are gone  
 I long for wed - ding bells to chime.

*rall.*

CHORUS

*a tempo*

Good - night dear don't be lone - ly

*Espressivo*

*p-mf a tempo*

Good - night dear for you on - ly Leave me here

— while you fly in dreams

L.H. 3

Bye and bye \_\_\_\_\_ I will fol - low Fly - ing high \_\_\_\_\_

\_\_\_\_\_ like a swal - low In the sky \_\_\_\_\_ where the star - light

gleams \_\_\_\_\_ If you leave \_\_\_\_\_ me be-hind you

I will grieve \_\_\_\_\_ till I find you Time de - ceives \_\_\_\_\_

all us mor - tals here

L.H.

3

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole rest followed by the lyrics "all us mor - tals here". The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a "3" and a slur in the right hand.

Dreams may take you to heav - en But you'll wake

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Dreams may take you to heav - en But you'll wake". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

here at sev - en Sure as fate in the morn - ing

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "here at sev - en Sure as fate in the morn - ing". The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

1. dear 2. poco rit. dear D.S.

mf poco rit. D.S.

Detailed description: This system contains the seventh and eighth lines of music, including first and second endings. The vocal line has two endings for the word "dear". The first ending is marked "1." and the second ending is marked "2. poco rit.". Both endings conclude with a double bar line and a repeat sign. The piano accompaniment also has two endings, with the second ending marked "poco rit.". The first ending is marked "mf" and the second ending is marked "poco rit.". Both piano endings conclude with a double bar line and a repeat sign.