

SM 463

"Cordalia Malone."

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Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a forte (f) dynamic and concludes with a trill in the right hand.

Voice.

First vocal line with piano accompaniment. The lyrics are: "Sure me brain's in a whirl, through a smart I-rish girl, Sweet Cor - As the car speeds a - long, I keep sing - ing a song of the". The piano part is marked mezzo-forte (mf).

Second vocal line with piano accompaniment. The lyrics are: "da - lia Ma - lone is her name, — And young sui - tors ga - lore, night - ly charms of my beau - ti - ful queen, — The ma - chine it was blue, but be -".

Third vocal line with piano accompaniment. The lyrics are: "flock 'round the door, Since her sis - ter Be - de - lia won fame, — But her tween me and you, Just to please her I paint - ed it green, — When I".

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smiles don't you see, they are on - ly for me, So they might as well
have to de - part, boys, it punctures my heart, To go back to the

leave her a - lone, For she seems to re - joice at the
sta - ble a - lone, But there will come a day, when I

sound of my voice, When I sing through the bell tel - a - phone.
won't have to say, When I ring up Cor - da - lia Ma - lone.

Chorus.

Hel - lo, hel - lo, sweet Cor - da - lia, Put on your Sun-day re -

pf

ga - lia, Come out the wea-ther is fine for a lark, And I'll au - to - mo -

bale ye' all ov-er the park, Bring your sis-ter Be - de - lia, I'll

dine ye' and wine ye' and ale ye', For - get ev'-ry trou - ble come

out love and bub-ble, Cor-da - lia, Cor-da - lia Ma - lone. — Hel- lone. —

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D.C.