

SM 4639

Everybody Tells It To Sweeney And Sweeney Tells It To Me

Words by
SYDNEY MITCHELL

Music by
GEO. FAIRMAN

Tempo di valse

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The piece concludes with a final chord marked *fz*.

Ev-ry - bod - y has heard a - bout Sween-ey no
I am proud to be called Mis-ter Sween-ey's best

The first system of the vocal melody is in 3/4 time. The vocal line starts with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

doubt He's the most fam-ous man in the land, There's noth-ing that
friend For he's sure - ly a won-der-ful man, He knew just when the

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords in the right hand.

Sween-ey can't tell you a - bout There's noth-ing he don't un-der - stand;
big war was go - ing to end He told me be - fore it be - gan;

The third system concludes the vocal melody and piano accompaniment. The piano part features a *cresc.* (crescendo) marking in the left hand.

arr. by Chas. N. Grant

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MOST COMPLETE MUSIC HOUSE IN ST. LOUIS

He gets all his knowledge, be - cause peo - ple, go And tell all they
 No mat - ter what hap - pens, no mat - ter who stirs When some - thing oc -

molto espressivo

know to Sween - ey, I'll ad - mit he's wis - er than Sol - o -
 curs he knows it, I don't need a Oui - ji when Sween - ey's

mon nigh But not a bit wis - er than me: Cause Ev - 'ry -
 And this is the reas - on why: Cause Ev - 'ry -

Chorus

bod - y tells it to Sween - ey And Sween - ey

tells it to me If there's an - y - thing that you'd

like to know I'm the one to see

They say men like wom-en when they see them swim-min' But

I know what they like to see; Cause Ev - ry bod - y

tells it to Sween-ey And Sween - ey tells it to

me Ev - 'ry me

ES
BER
i
ad
our
graph
our
er-
no